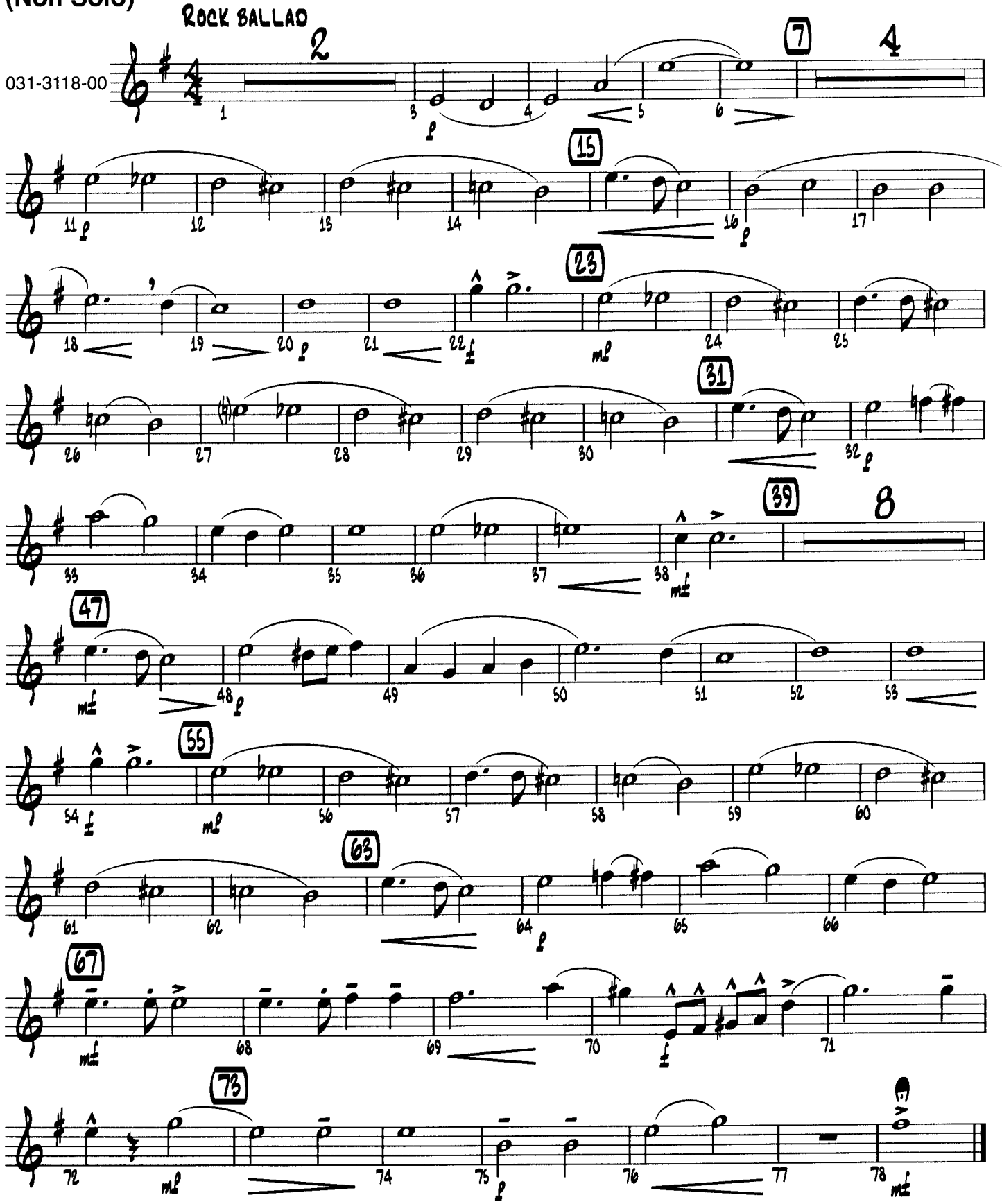
# BLUE MIDNIGHT

**1st Eb Alto Saxophone**
**(Non Solo)**

**Composed and Arranged by**
LARRY NEECK

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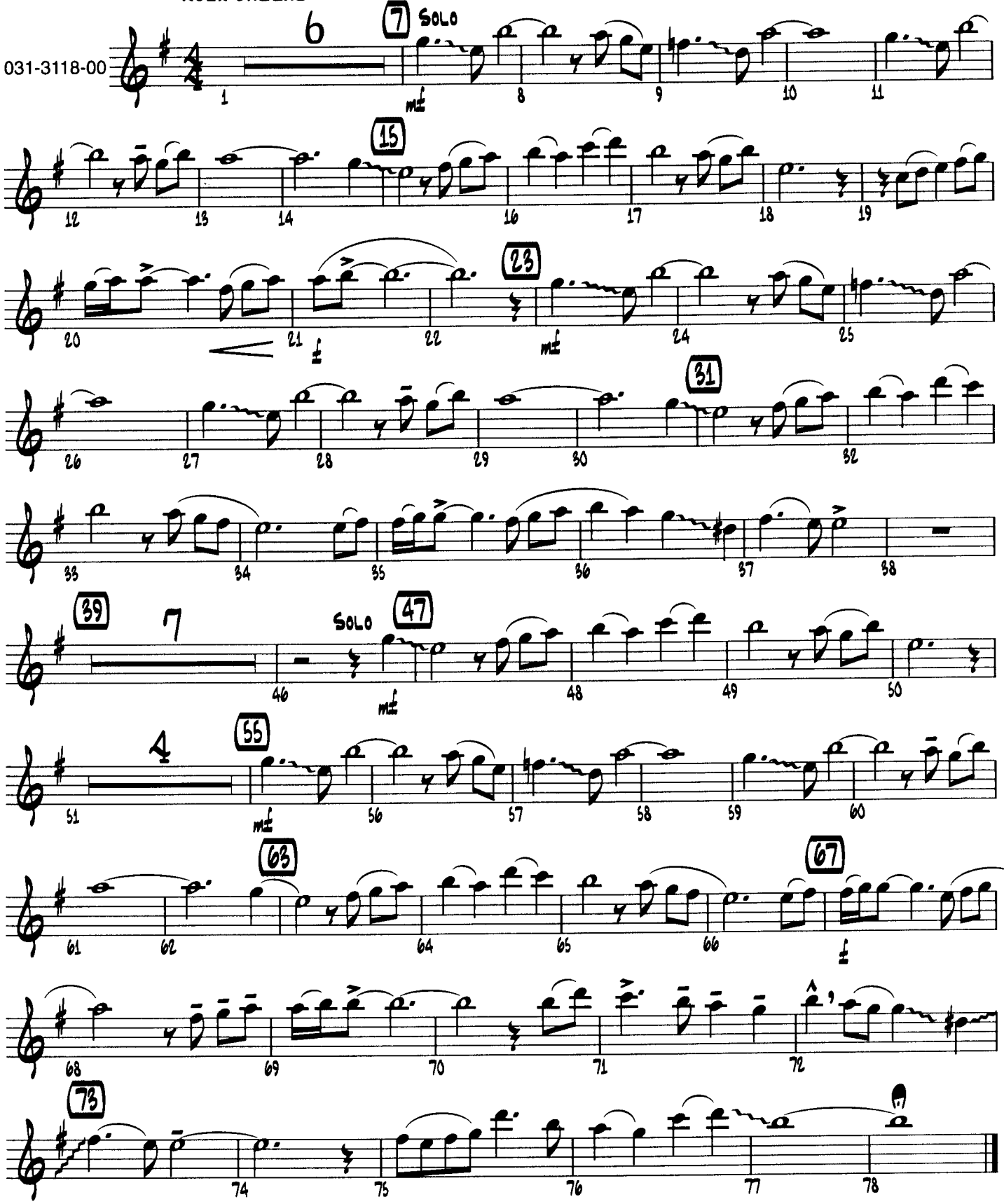
# BLUE MIDNIGHT

## 1st Eb Alto Saxophone (Solo)

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

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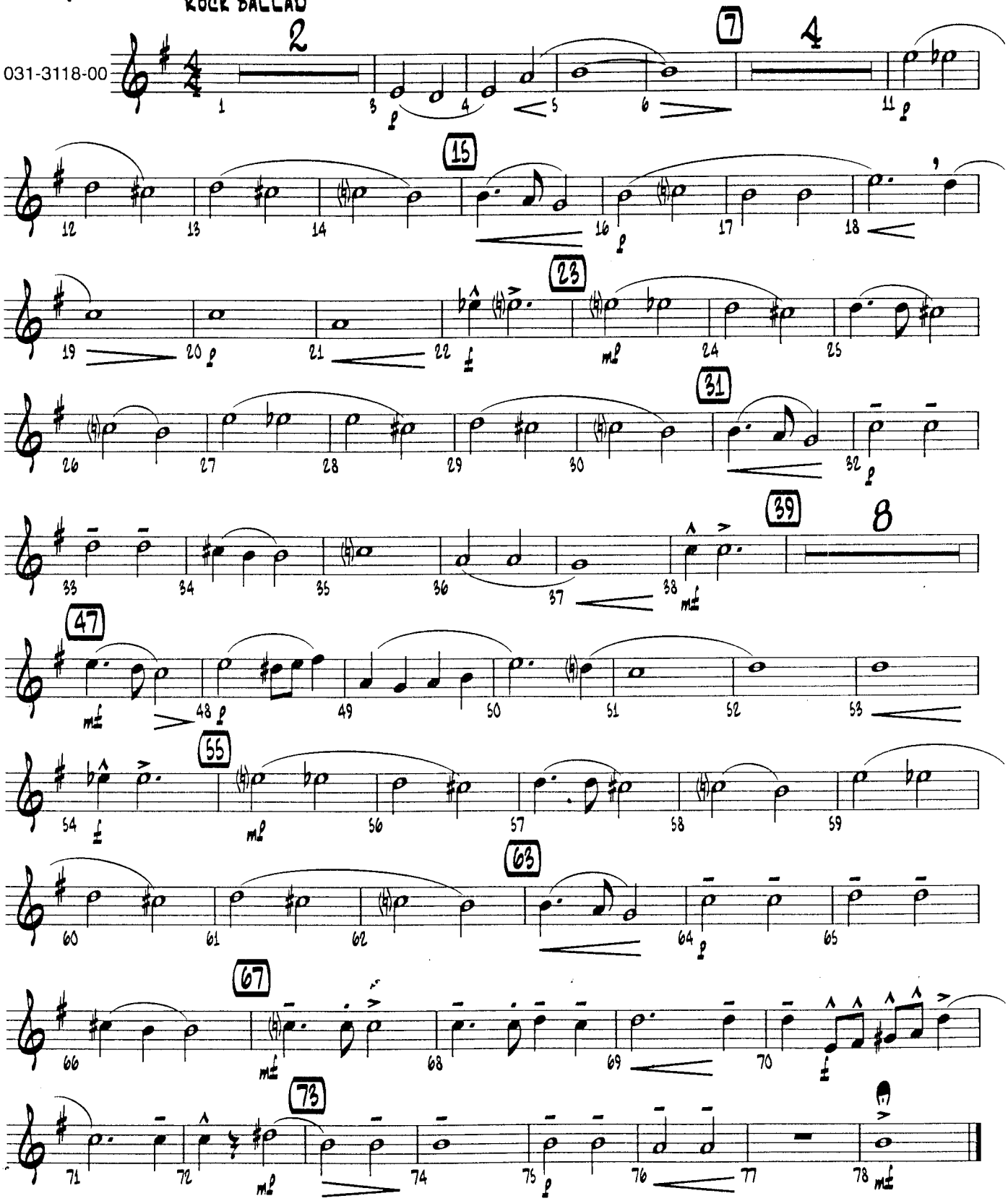
# BLUE MIDNIGHT

2nd Eb Alto Saxophone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

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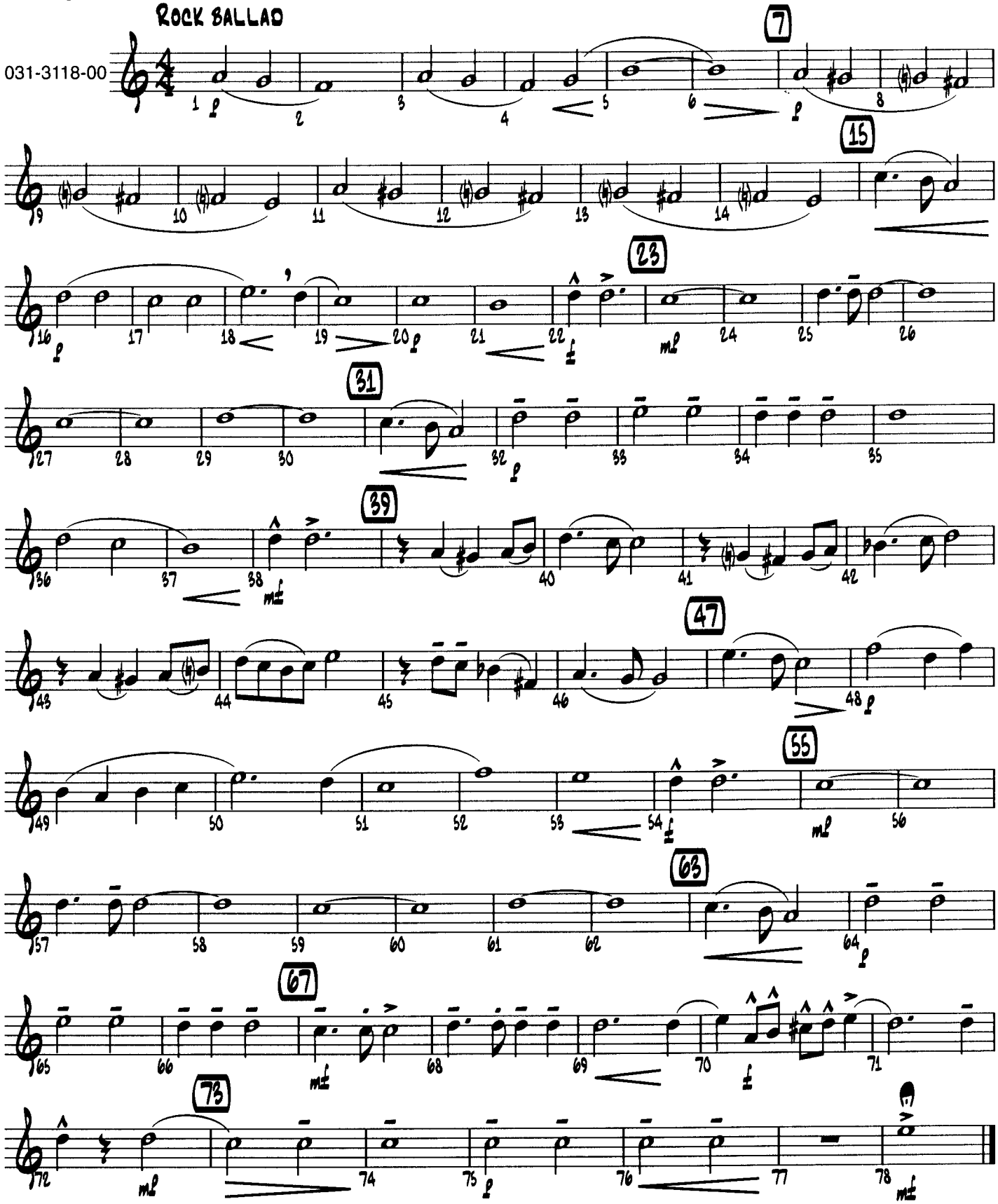
# BLUE MIDNIGHT

**1st Bb Tenor Saxophone**

**Composed and Arranged by**
LARRY NEECK

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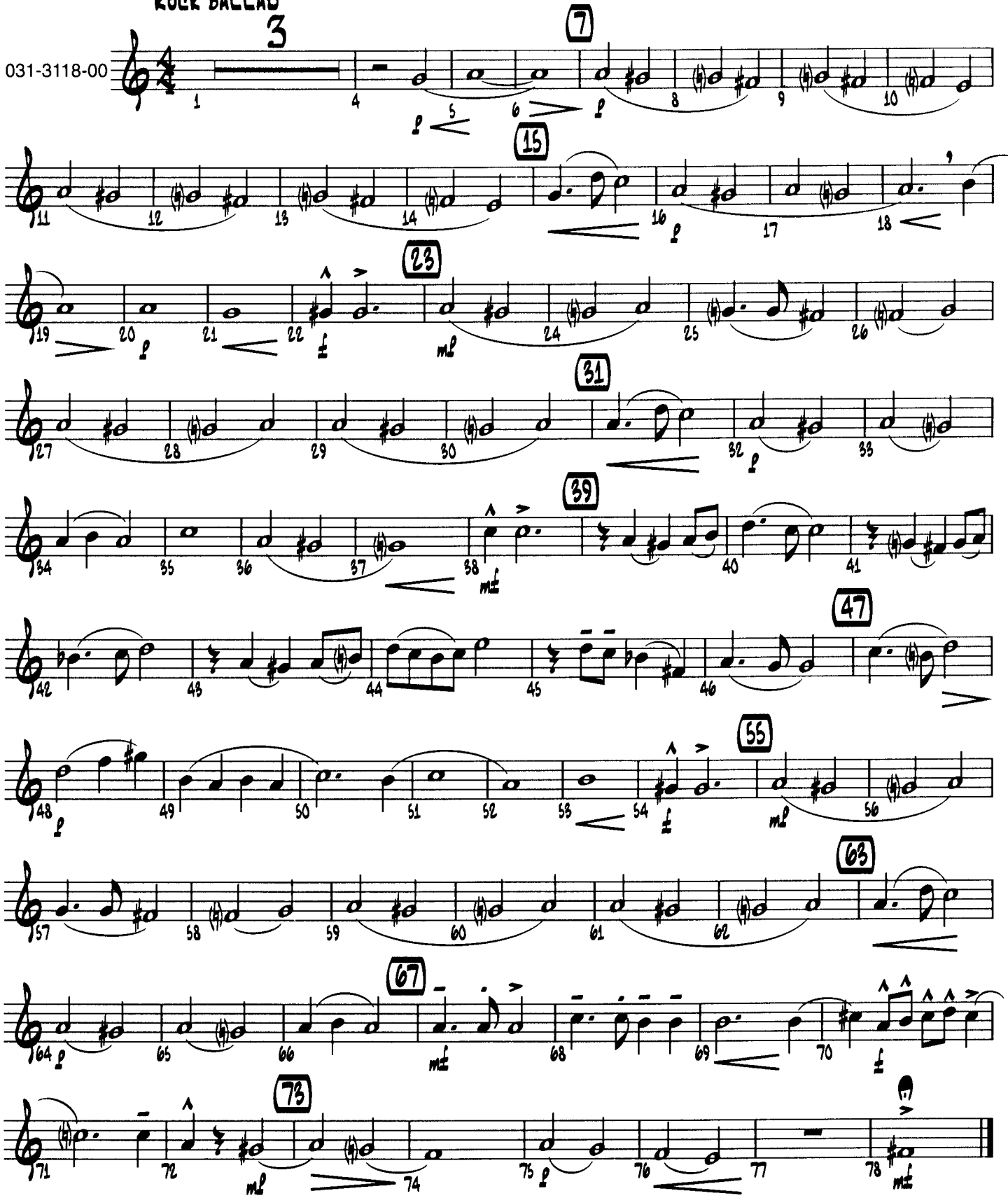
# BLUE MIDNIGHT

**2nd Bb Tenor Saxophone**

ROCK BALLAD

**Composed and Arranged by**
LARRY NEECK

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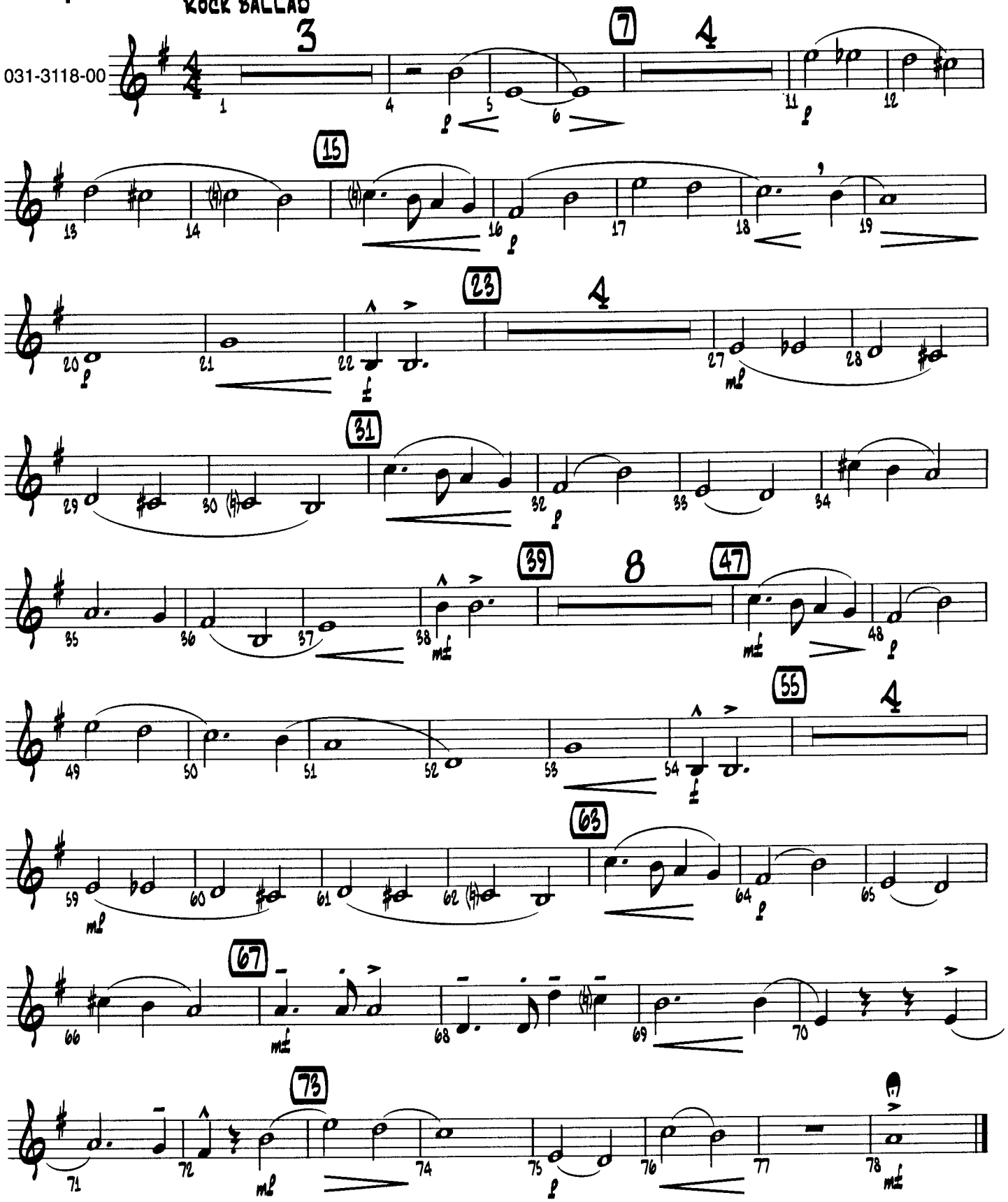
# BLUE MIDNIGHT

**Eb Baritone Saxophone**

**Composed and Arranged by**
LARRY NEECK

ROCK BALLAD

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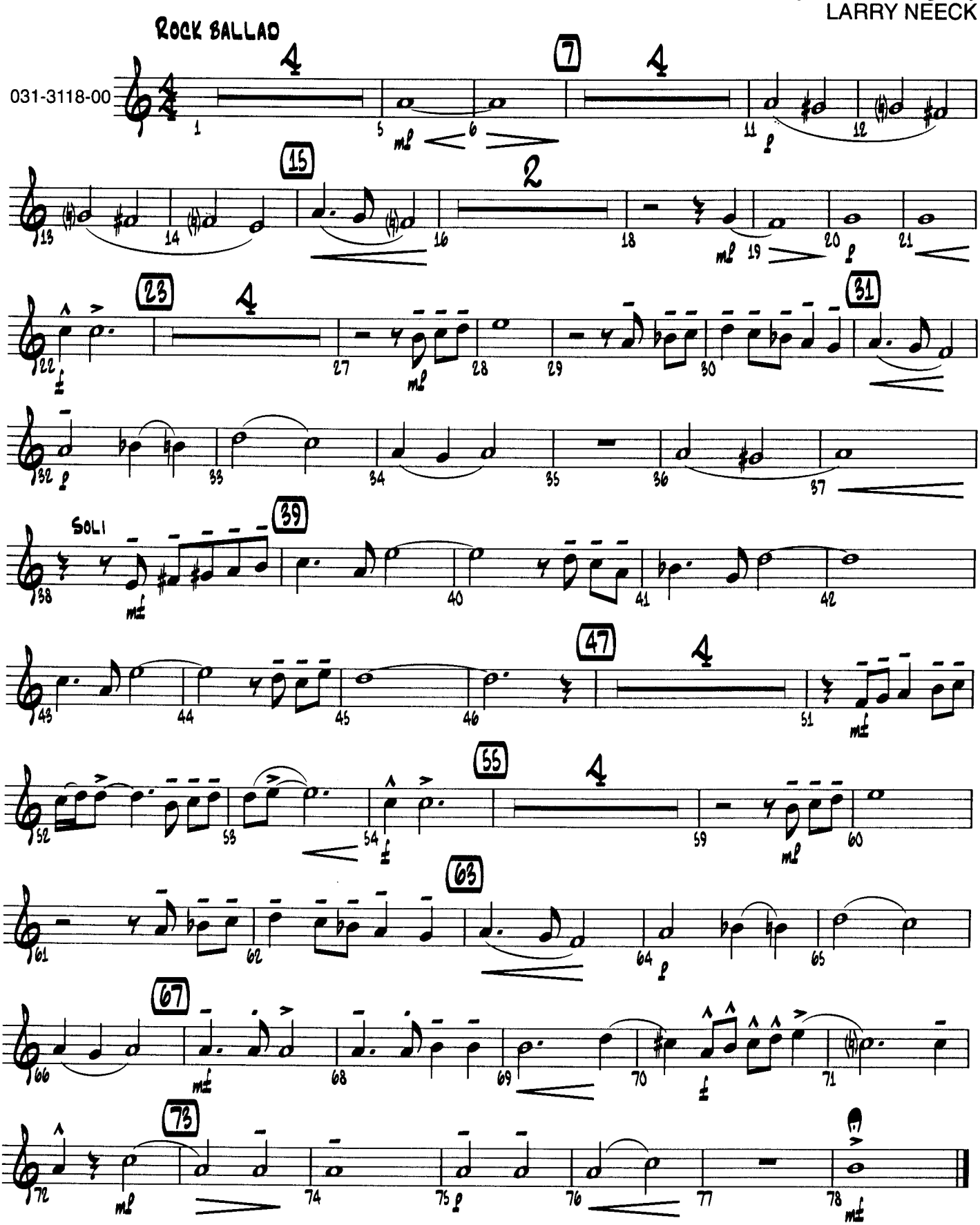
# BLUE MIDNIGHT

## 1st Bb Trumpet

Composed and Arranged by
LARRY NEECK

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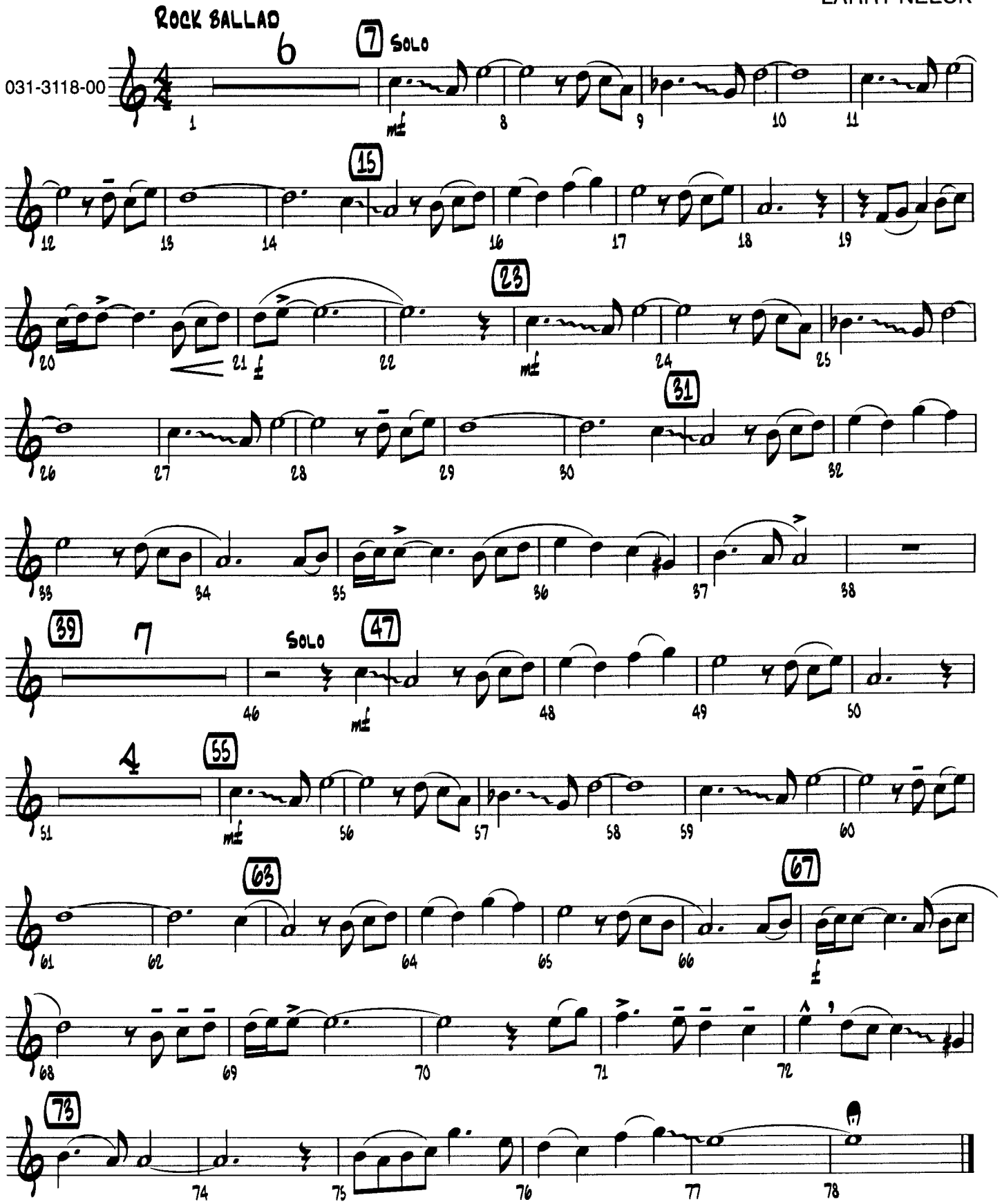
# BLUE MIDNIGHT

**Solo Bb Trumpet**
**(Opt. Fluegelhorn)**

**Composed and Arranged by**
LARRY NEECK

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# BLUE MIDNIGHT

## 2nd Bb Trumpet

Composed and Arranged by
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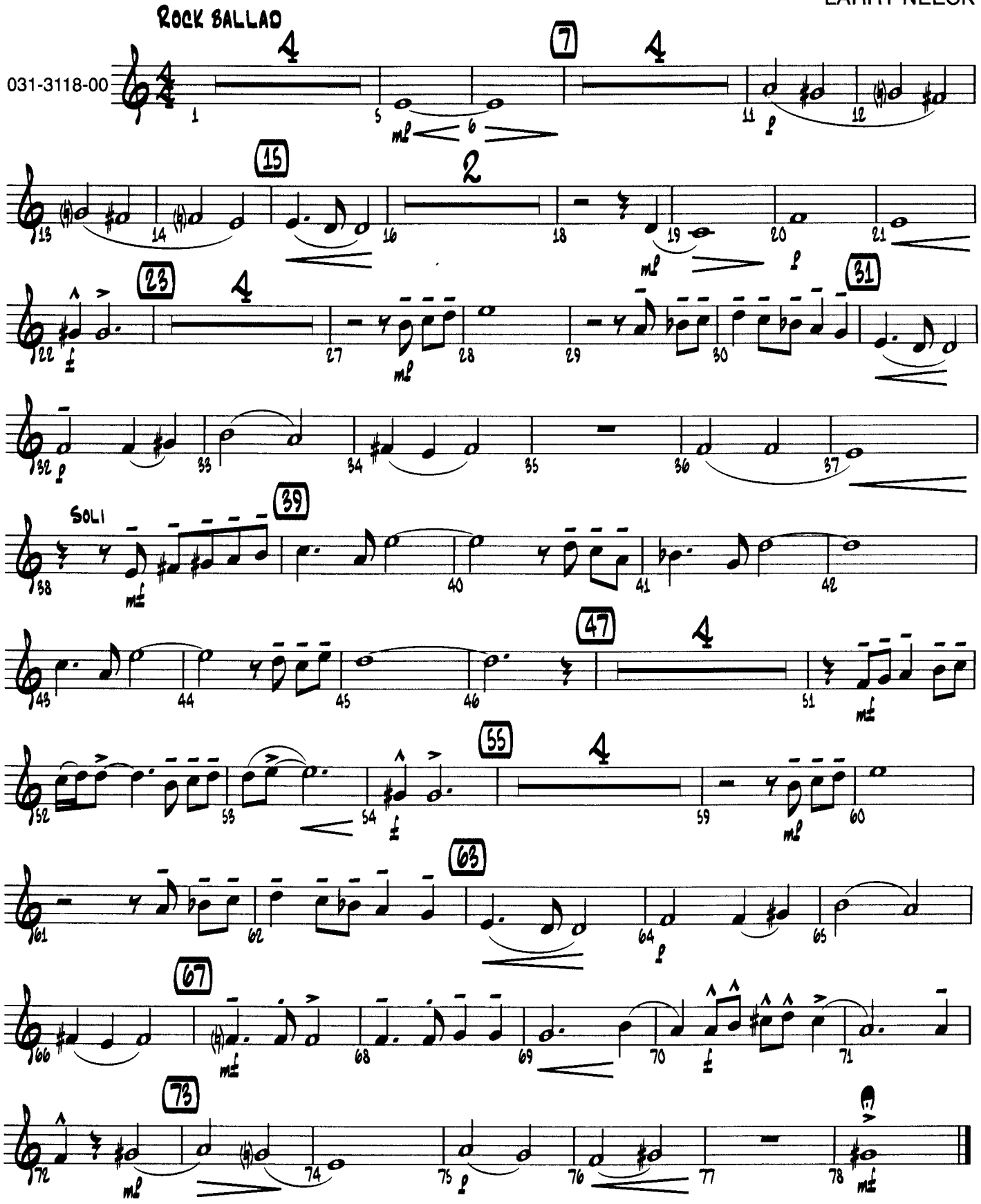


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# BLUE MIDNIGHT

## 3rd Bb Trumpet

Composed and Arranged by
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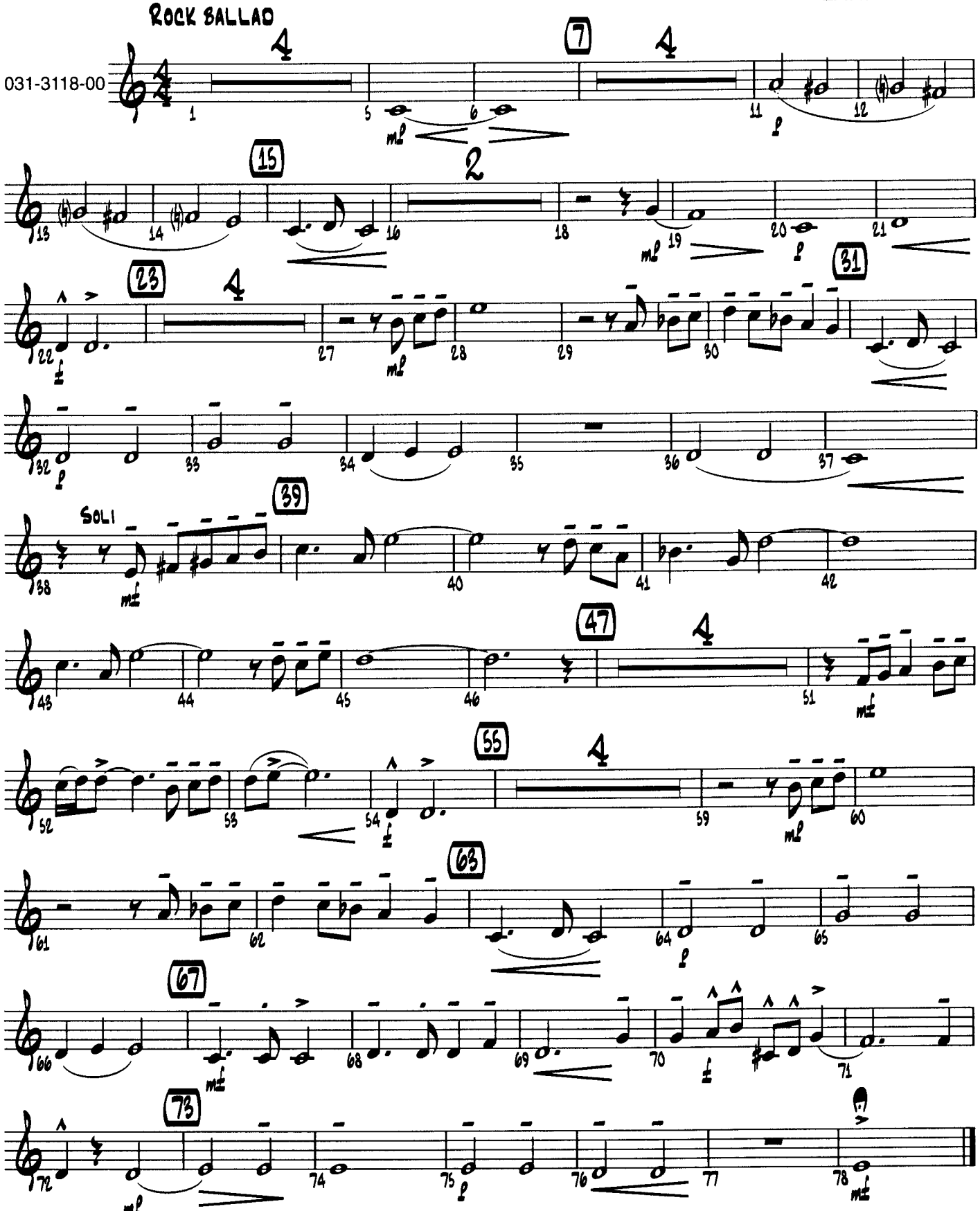


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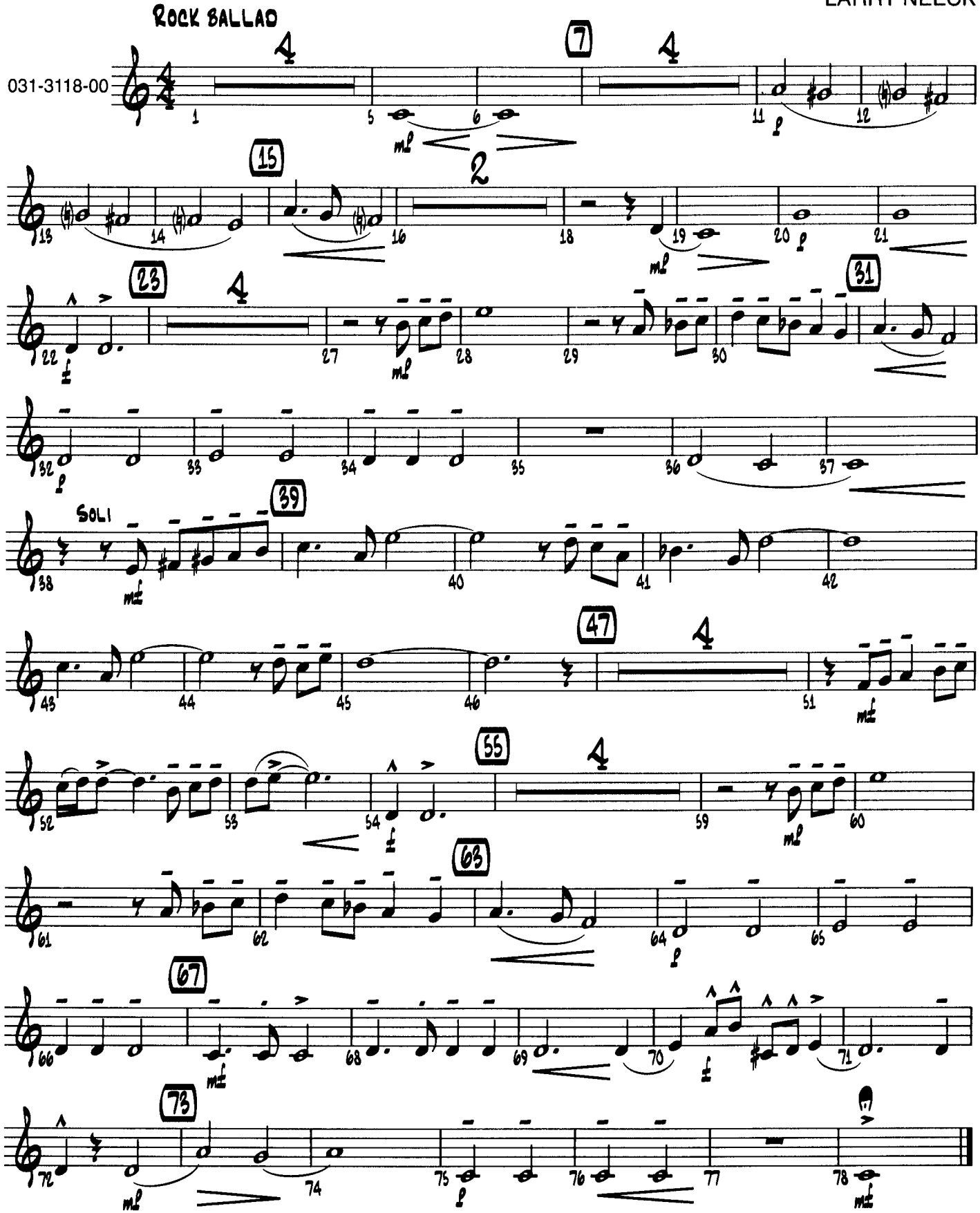
# BLUE MIDNIGHT

## 4th Bb Trumpet

Composed and Arranged by
LARRY NEECK

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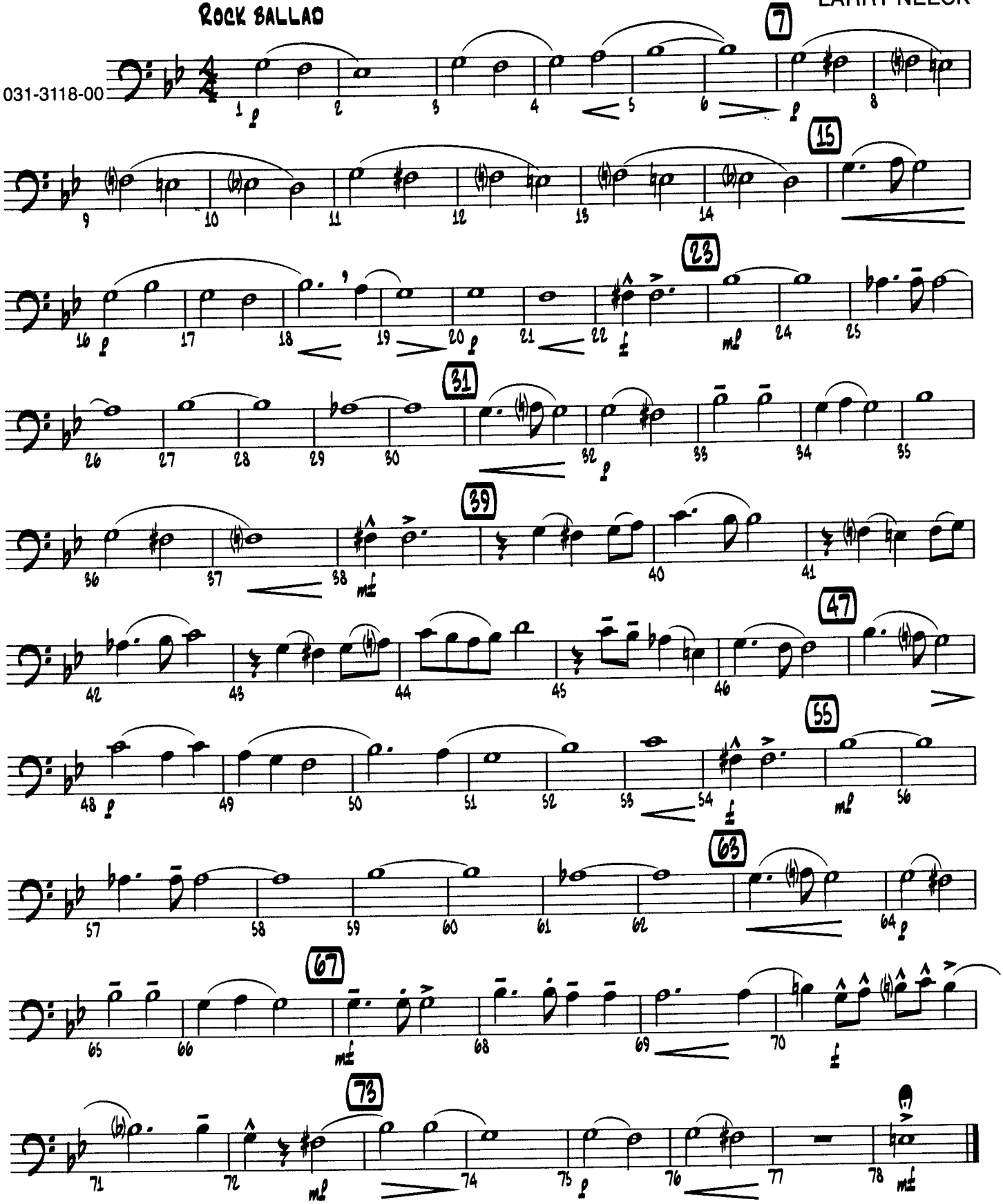
# BLUE MIDNIGHT

## 1st Trombone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

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# BLUE MIDNIGHT

## 2nd Trombone

Composed and Arranged by
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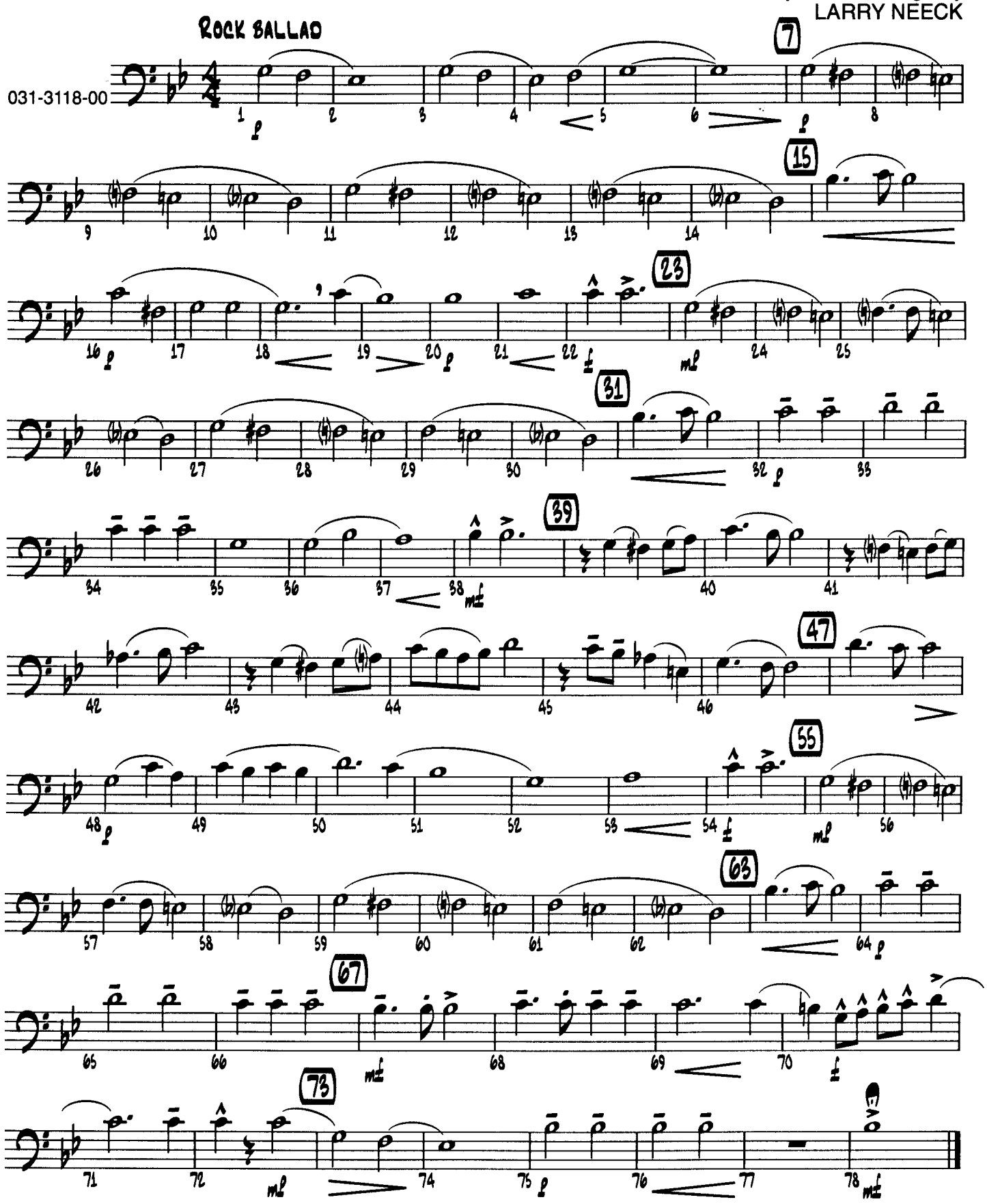


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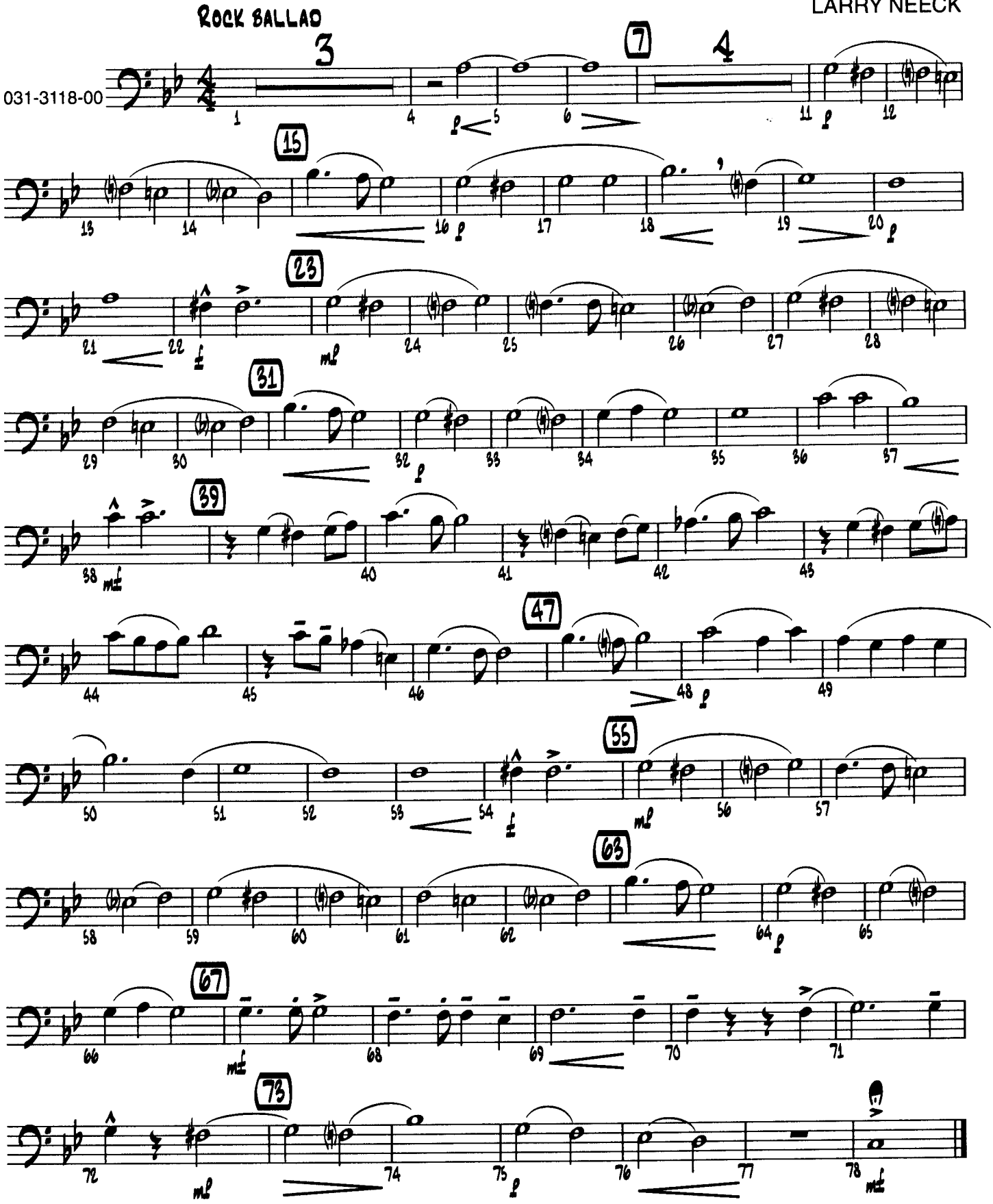
# BLUE MIDNIGHT

**3rd Trombone**

Composed and Arranged by
LARRY NEECK

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# BLUE MIDNIGHT

## 4th Trombone

Composed and Arranged by
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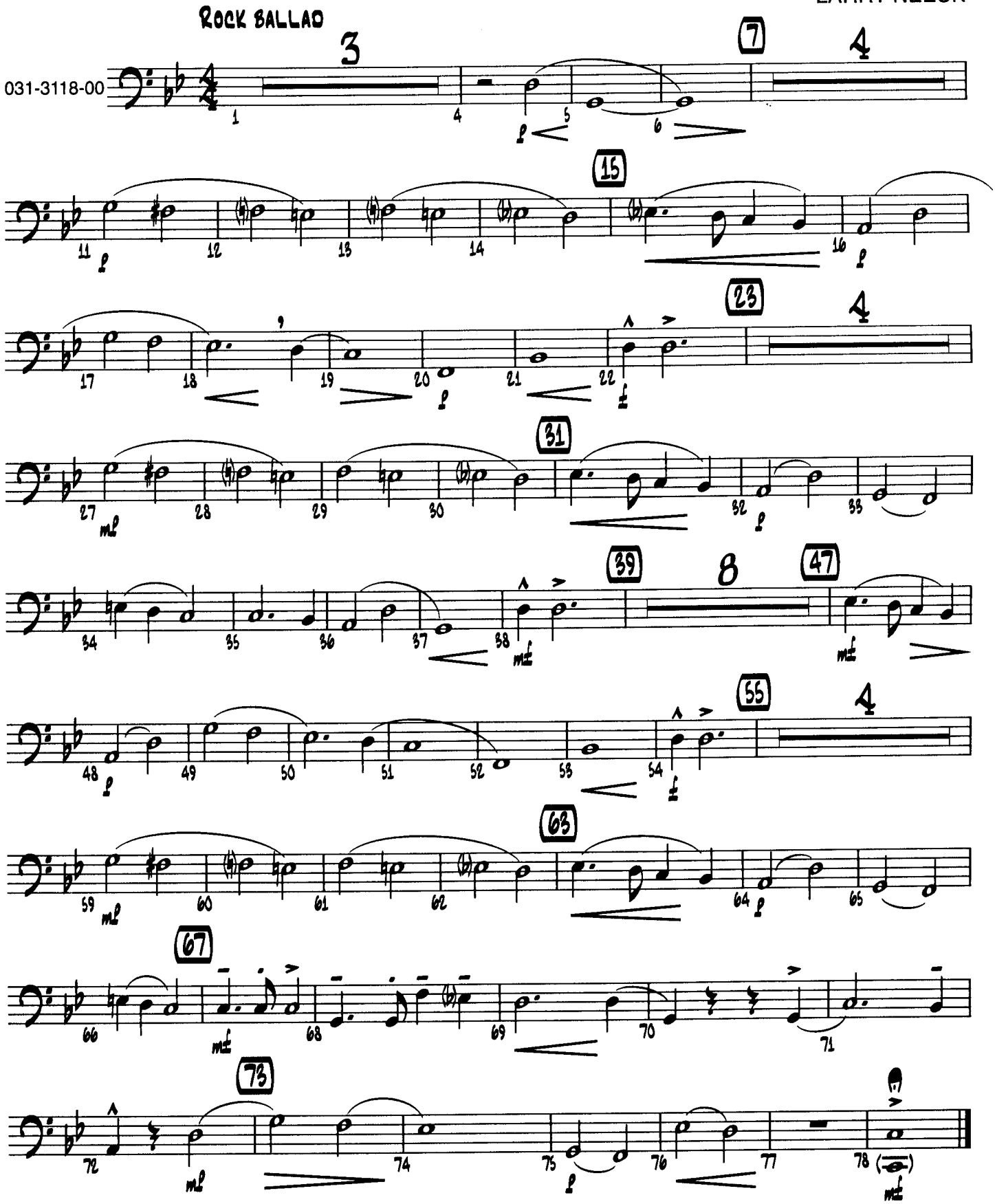


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# BLUE MIDNIGHT

**Guitar**

**Composed and Arranged by**
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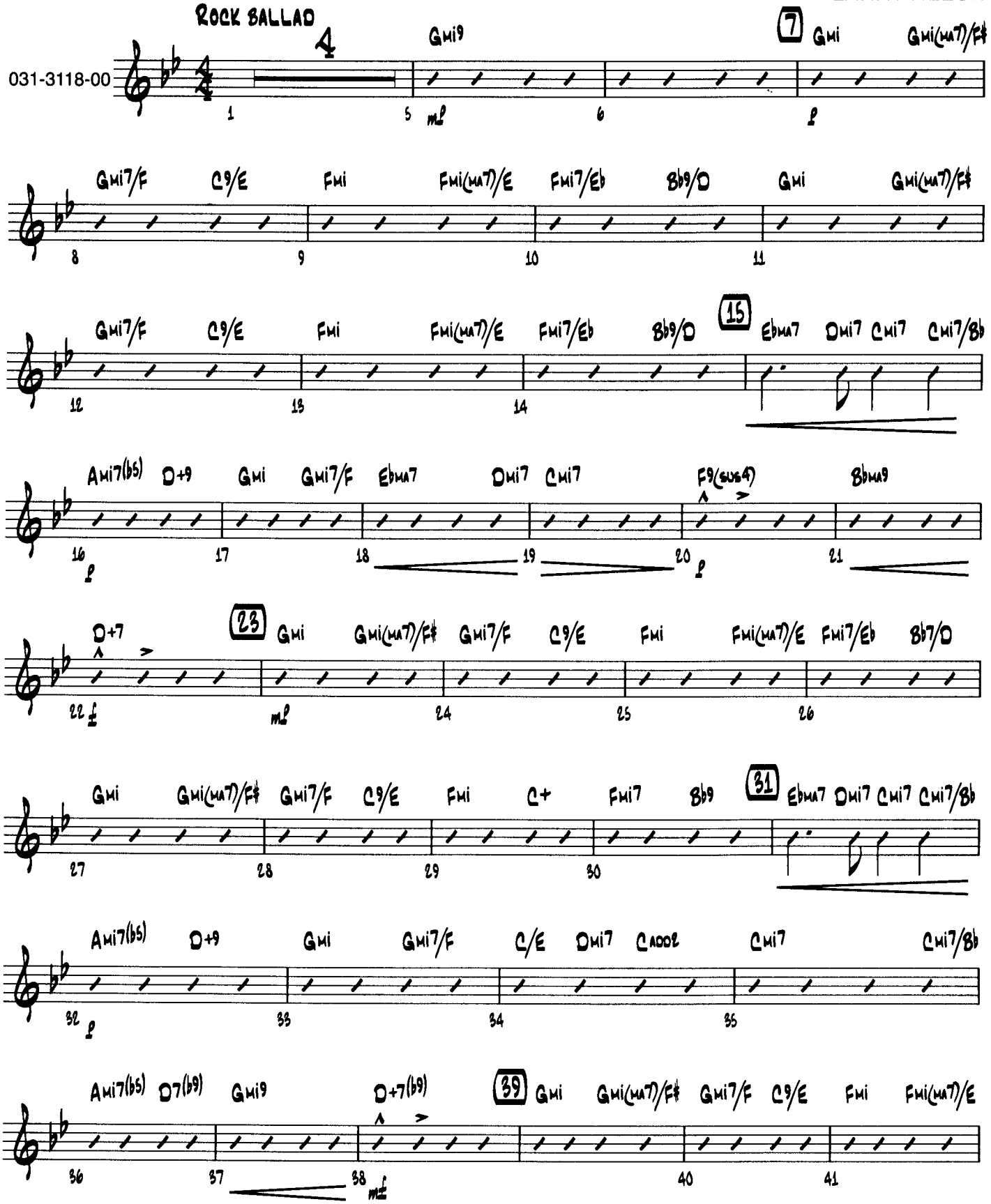


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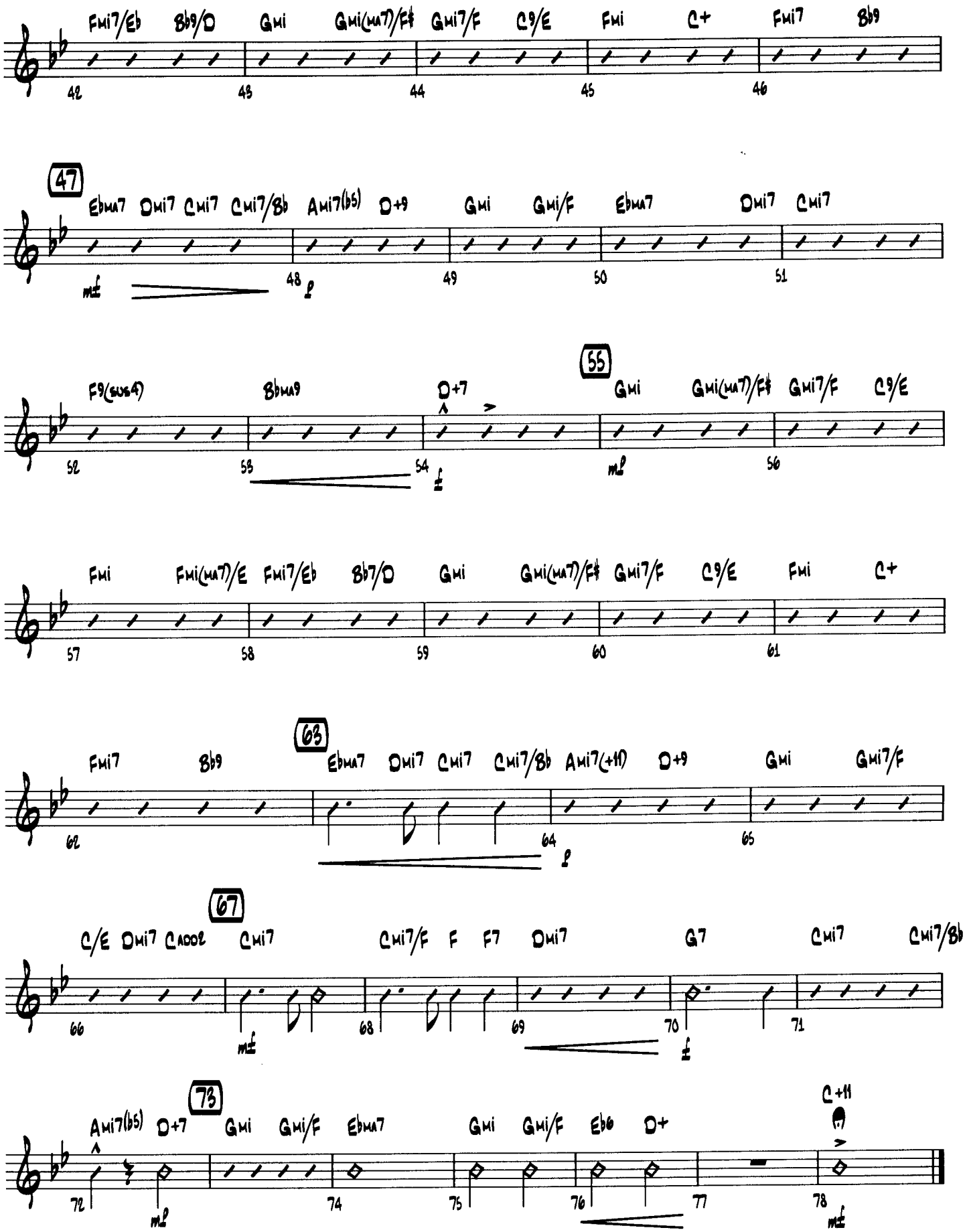

Fmi7/Eb Bb9/D Gmi Gmi(ma7)/F# Gmi7/F C9/E Fmi C+ Fmi7 Bb9
42 43 44 45 46
47
Ebma7 Dmi7 Cmi7 Cmi7/Bb Ami7(b5) D+9 Gmi Gmi/F Ebma7 Dmi7 Cmi7
mf
48 49 50 51
F9(sus4) Bbma9 D+7 Gmi Gmi(ma7)/F# Gmi7/F C9/E
52 53 54 55 56
mp
Fmi Fmi(ma7)/E Fmi7/Eb Bb7/D Gmi Gmi(ma7)/F# Gmi7/F C9/E Fmi C+
57 58 59 60 61
63
Fmi7 Bb9 Ebma7 Dmi7 Cmi7 Cmi7/Bb Ami7(+11) D+9 Gmi Gmi7/F
62 64 65
67
C/E Dmi7 Cadd2 Cmi7 Cmi7/F F F7 Dmi7 G7 Cmi7 Cmi7/Bb
66 68 69 70 71
mf
73
Ami7(b5) D+7 Gmi Gmi/F Ebma7 Gmi Gmi/F Eb6 D+ C+11
72 74 75 76 77 78
mp
mf

# Blue Midnight

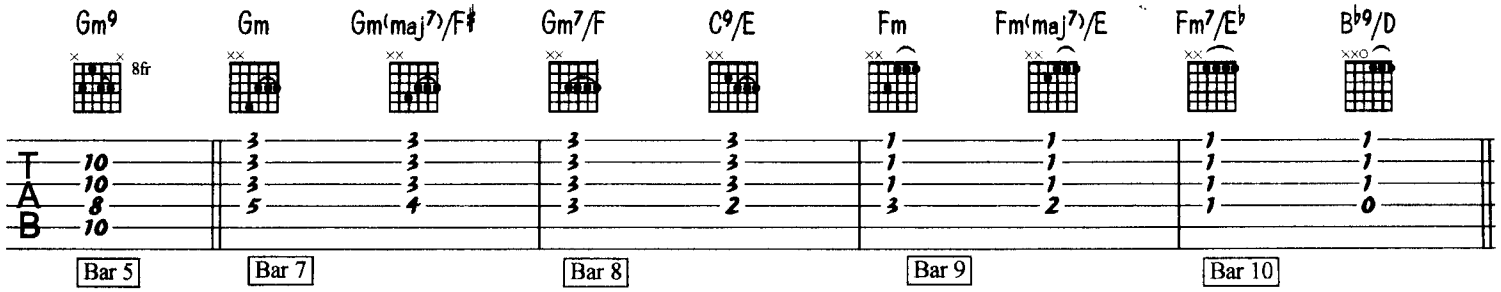
## Guitarist's Guide

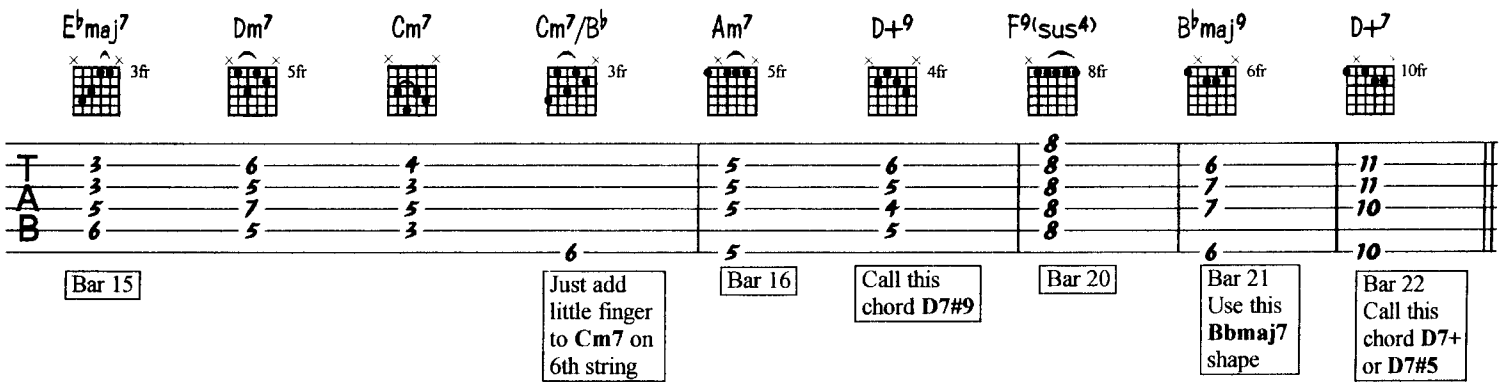
Chord Realizations and Tablature by Scott Stanton

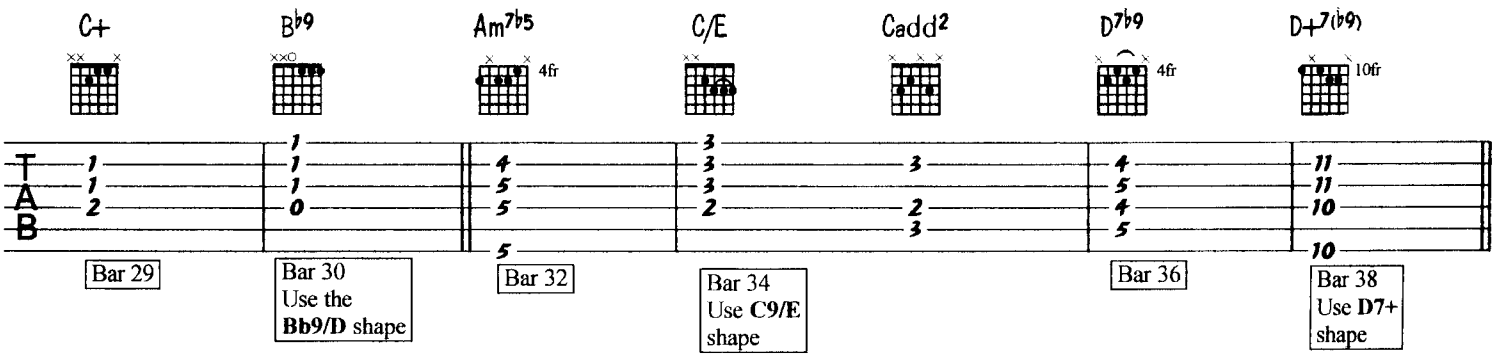
Composed and Arranged by Larry Neck

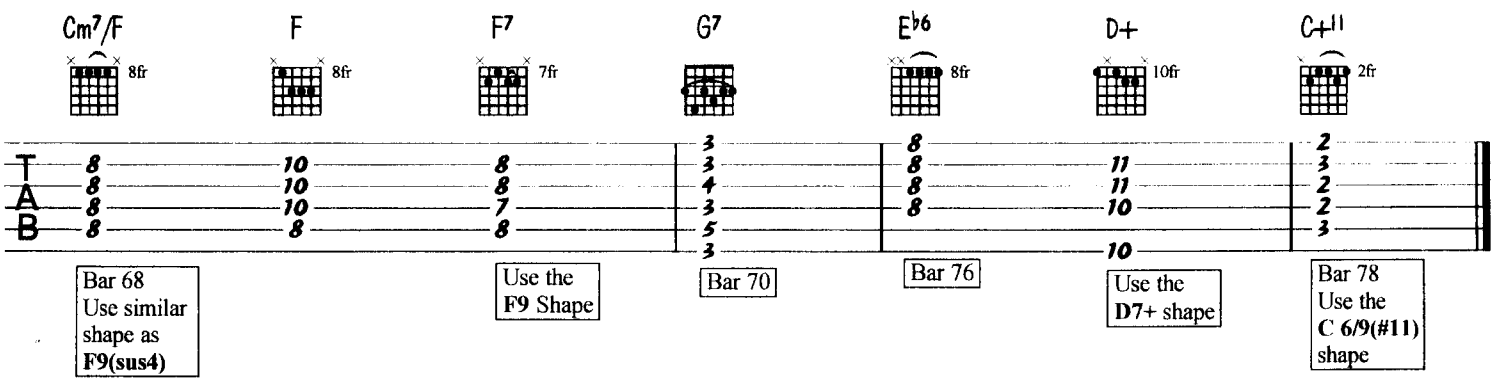
X = muted string

Tone setting for guitar should be a darker jazz sound

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# BLUE MIDNIGHT

**Piano**

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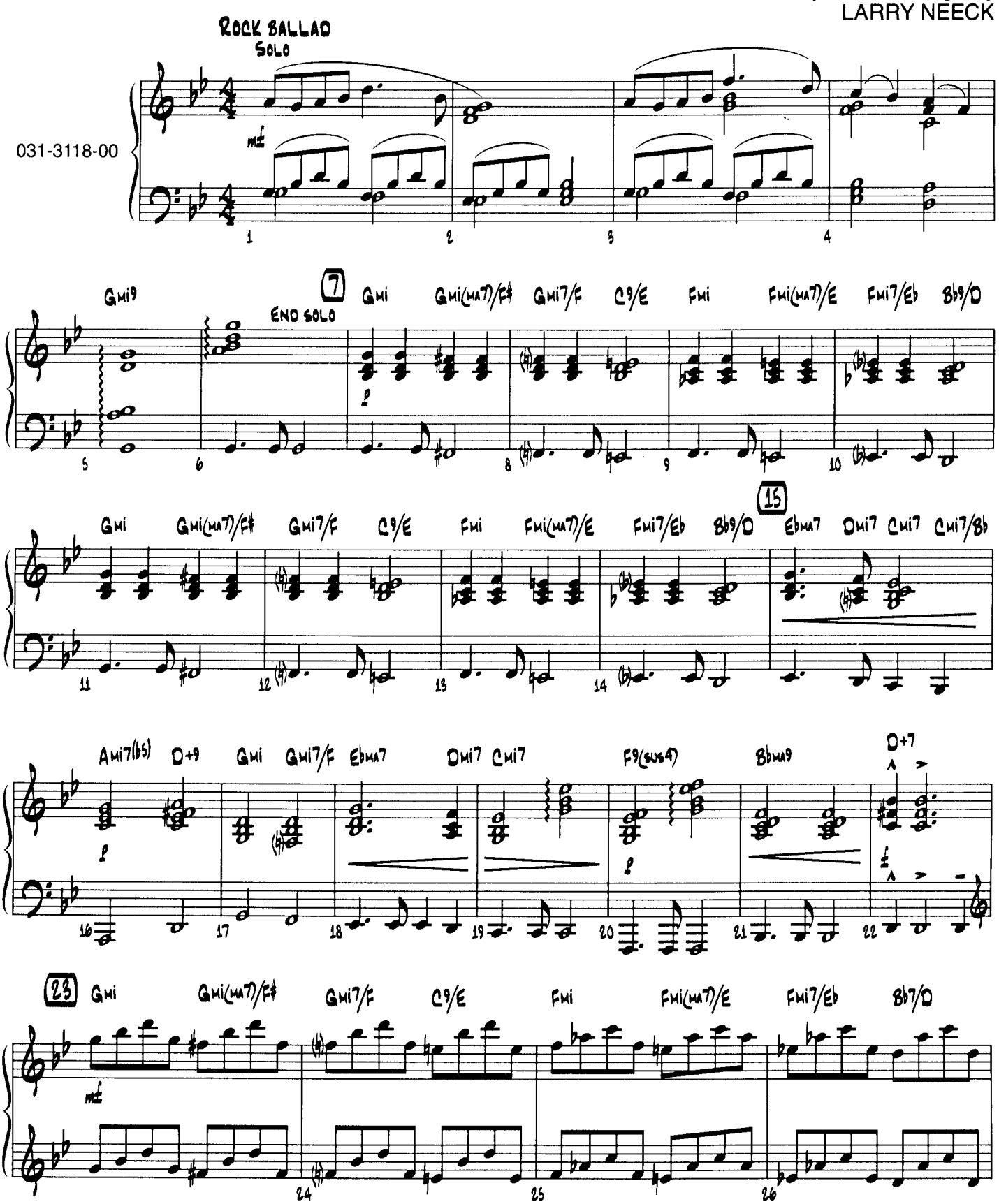


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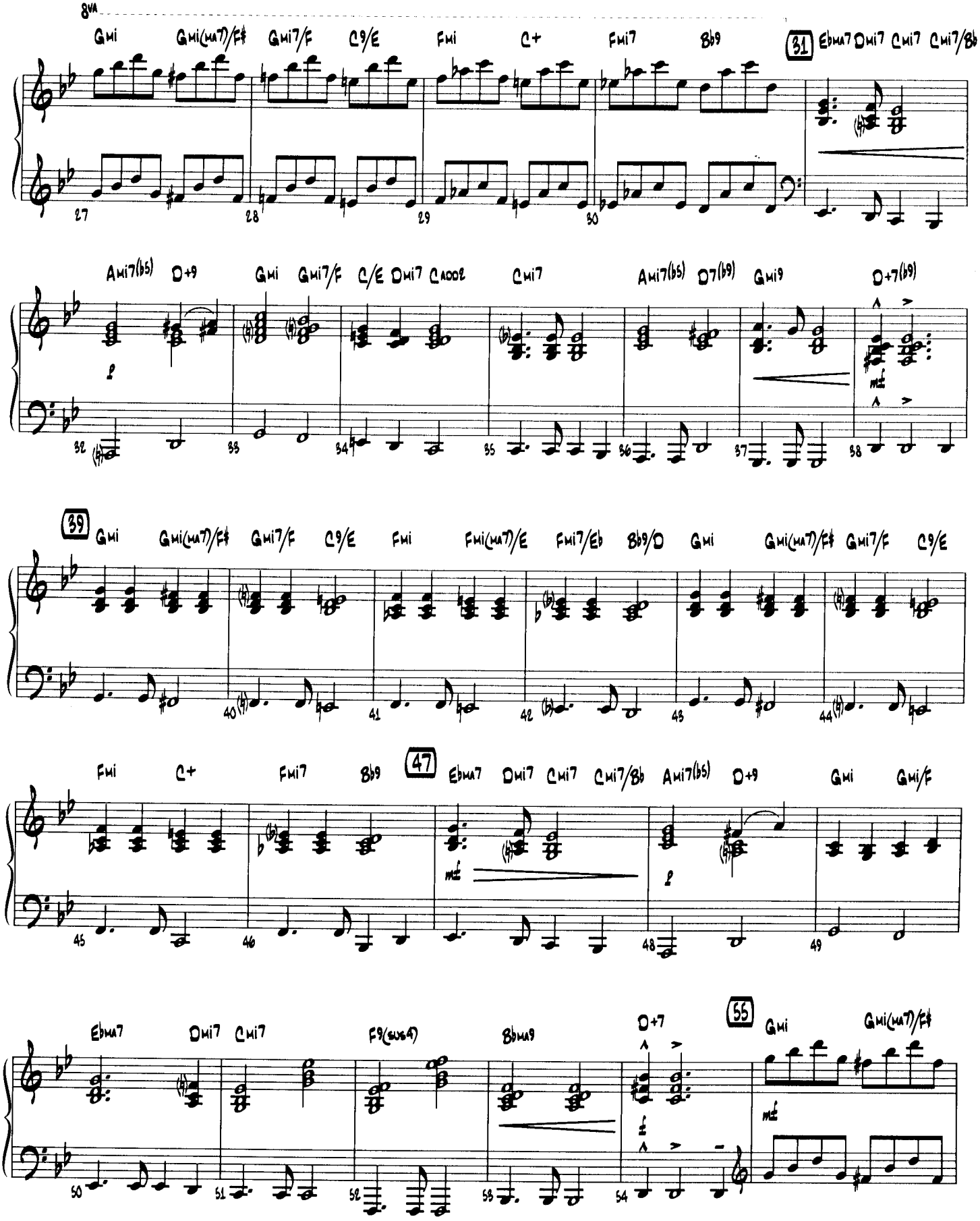
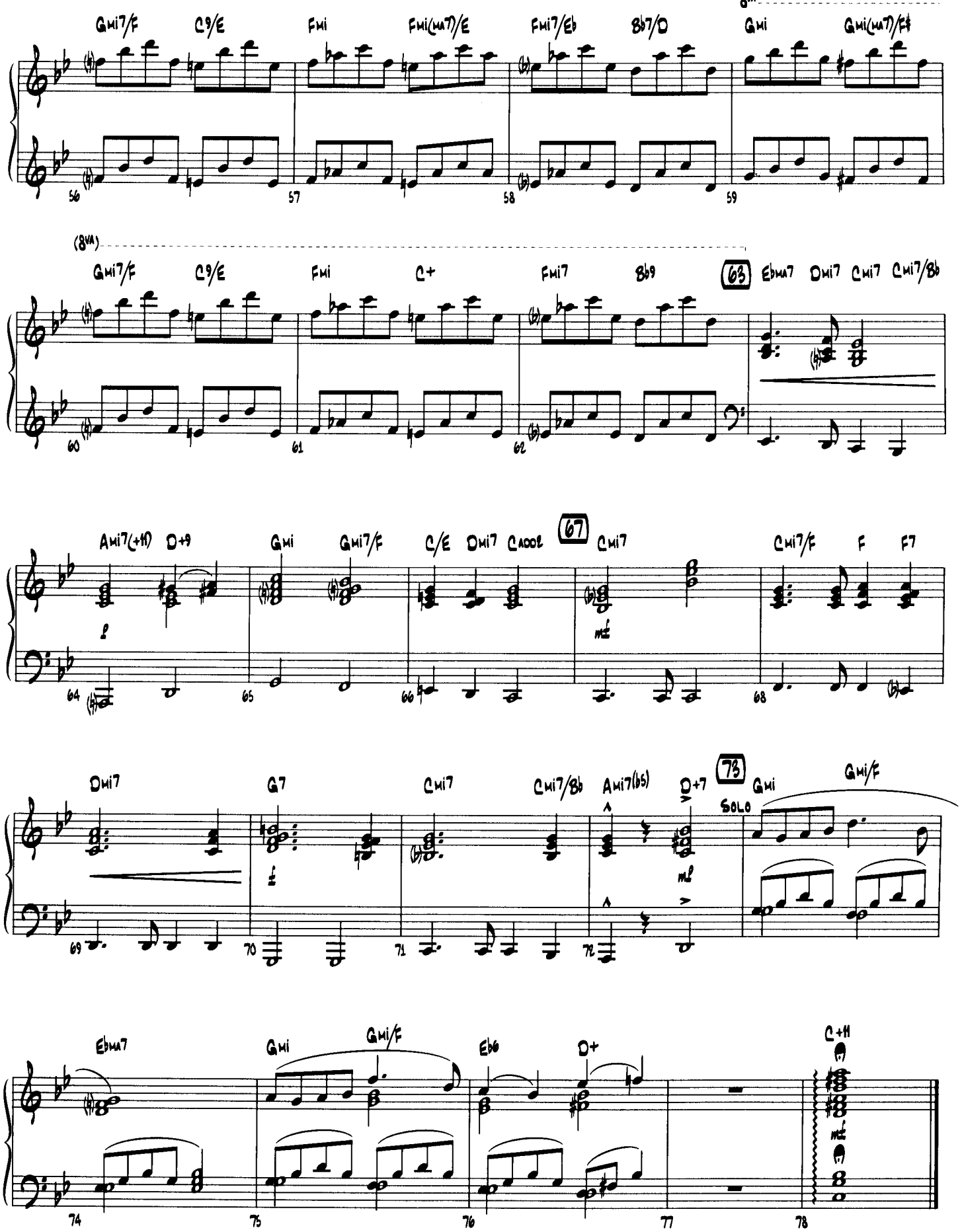
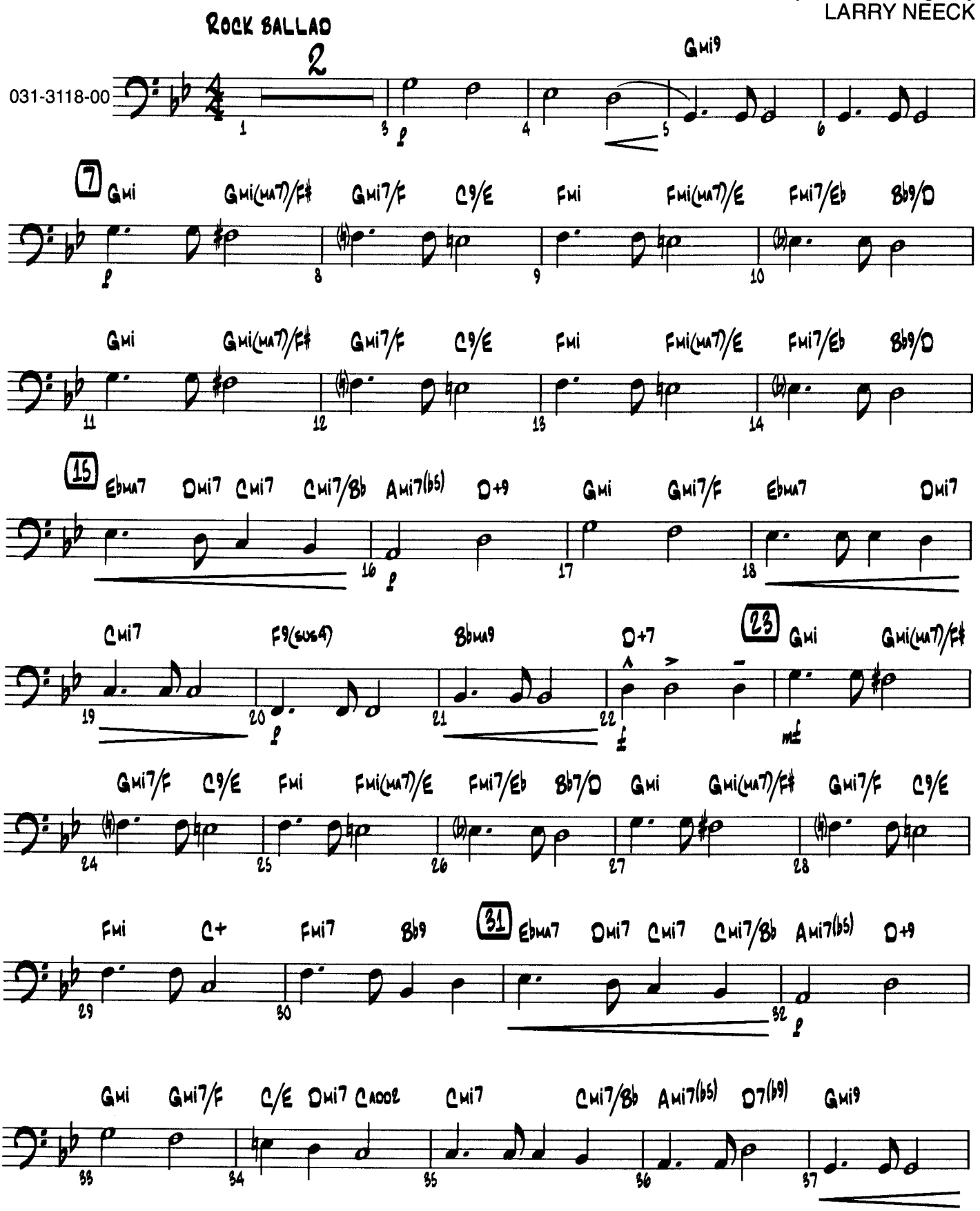

8va
Gmi Gmi(ma7)/F♯ Gmi7/F C9/E Fmi C+ Fmi7 B♭9
31 E♭ma7 D♭mi7 Cmi7 Cmi7/B♭
Ami7(♭5) D+9 Gmi Gmi7/F C/E D♭mi7 CADD2 Cmi7 Ami7(♭5) D7(♭9) Gmi9 D+7(♭9)
39 Gmi Gmi(ma7)/F♯ Gmi7/F C9/E Fmi Fmi(ma7)/E Fmi7/E♭ B♭9/D Gmi Gmi(ma7)/F♯ Gmi7/F C9/E
Fmi C+ Fmi7 B♭9
47 E♭ma7 D♭mi7 Cmi7 Cmi7/B♭ Ami7(♭5) D+9 Gmi Gmi/F
E♭ma7 D♭mi7 Cmi7 F9(sus4) B♭ma9 D+7
55 Gmi Gmi(ma7)/F♯


8va
Gmi7/F C9/E Fmi Fmi(ma7)/E Fmi7/Eb Bb7/D Gmi Gmi(ma7)/F#
56 57 58 59
(8va)
Gmi7/F C9/E Fmi C+ Fmi7 Bb9 63 Ebma7 Dmi7 Cmi7 Cmi7/Bb
60 61 62
Ami7(+11) D+9 Gmi Gmi7/F C/E Dmi7 Cadd2 67 Cmi7 Cmi7/F F F7
64 65 66 68
Dmi7 G7 Cmi7 Cmi7/Bb Ami7(b5) D+7 73 Gmi Gmi/F
Solo
69 70 71 72
Ebma7 Gmi Gmi/F Eb6 D+ C+11
74 75 76 77 78

# BLUE MIDNIGHT

**Bass**

**Composed and Arranged by**
LARRY NEECK

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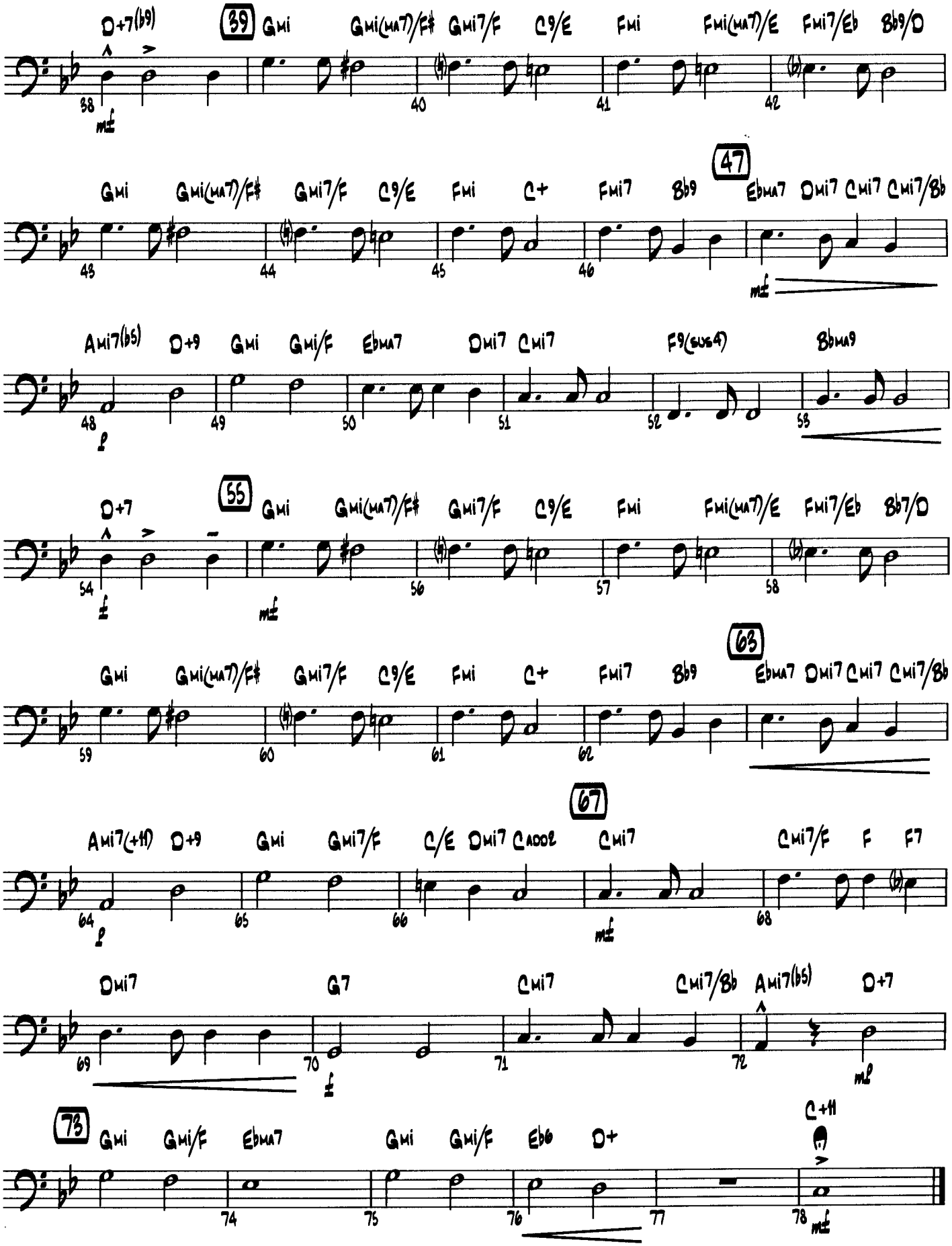
D+7(b9)
39
Gmi
Gmi(ma7)/F#
Gmi7/F
C9/E
Fmi
Fmi(ma7)/E
Fmi7/Eb
Bb9/D
47
Ebma7
Dmi7
Cmi7
Cmi7/Bb
Ami7(b5)
D+9
Gmi/F
Ebma7
F9(sus4)
Bbma9
55
D+7
63
67
Ami7(+11)
C/E
Dmi7
Cadd2
Cmi7/F
F
F7
Dmi7
G7
Cmi7/Bb
Ami7(b5)
73
Eb6
D+
C+11

# BLUE MIDNIGHT

## Drums

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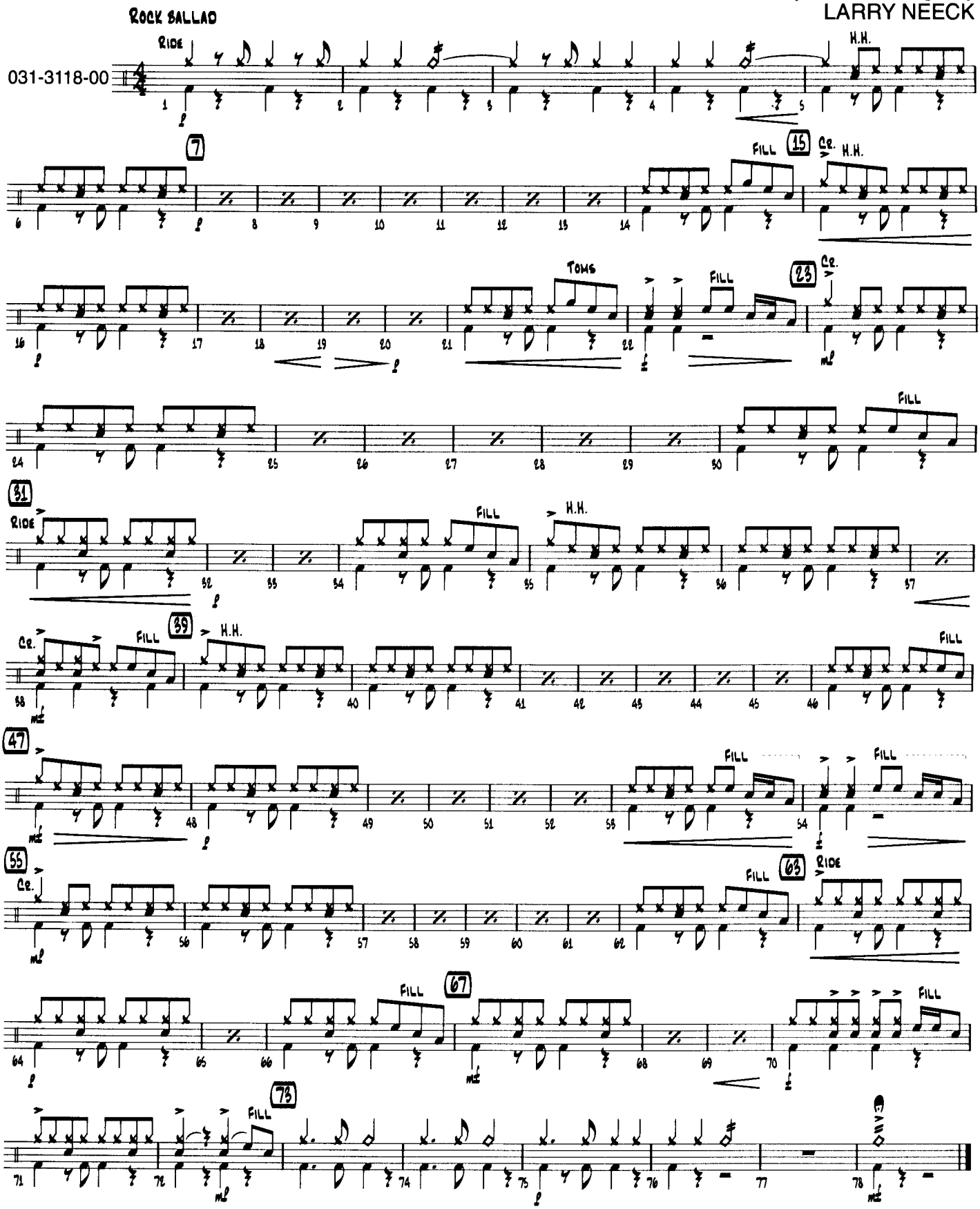


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# BLUE MIDNIGHT



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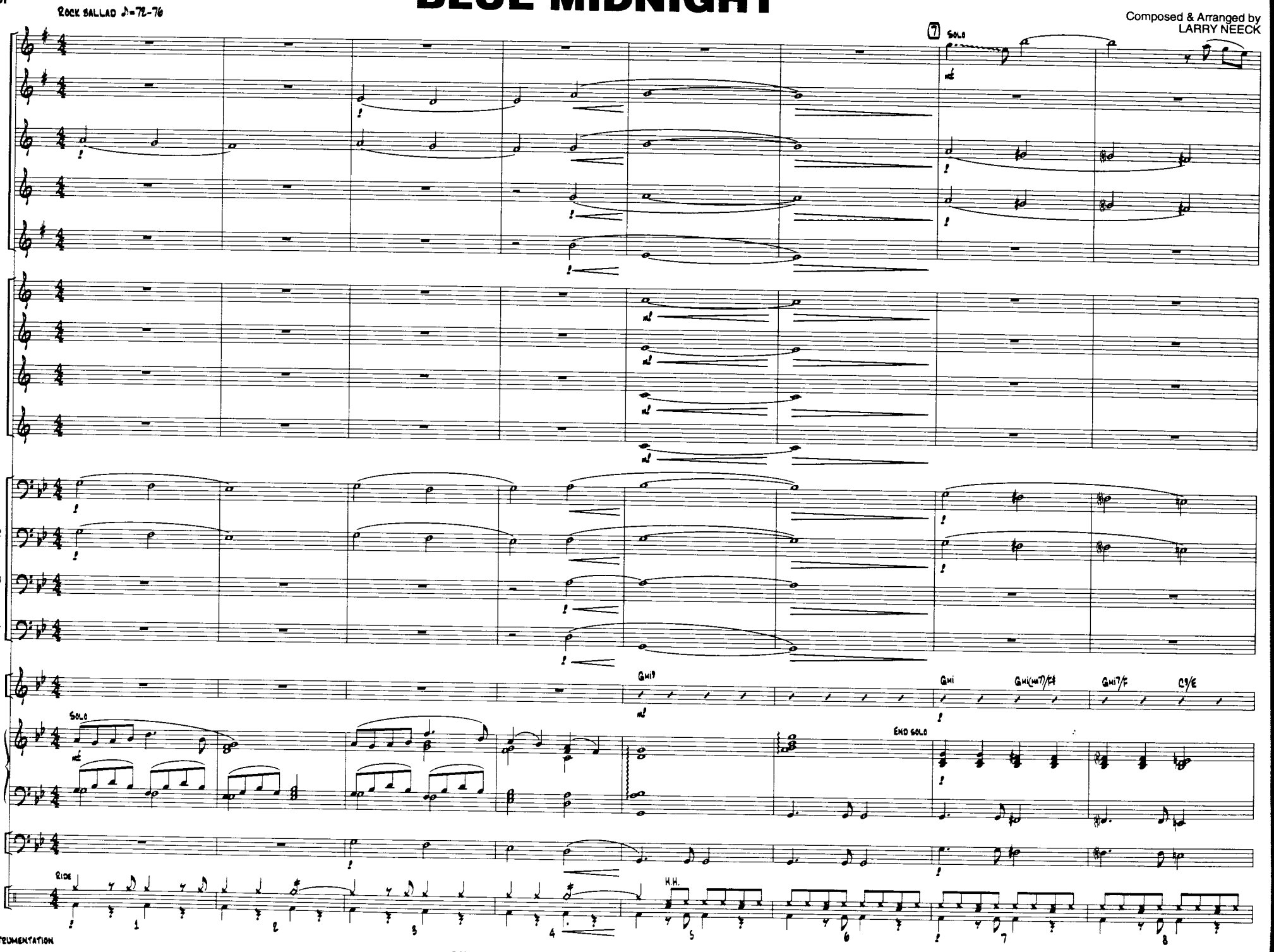


MINIMUM INSTRUMENTATION

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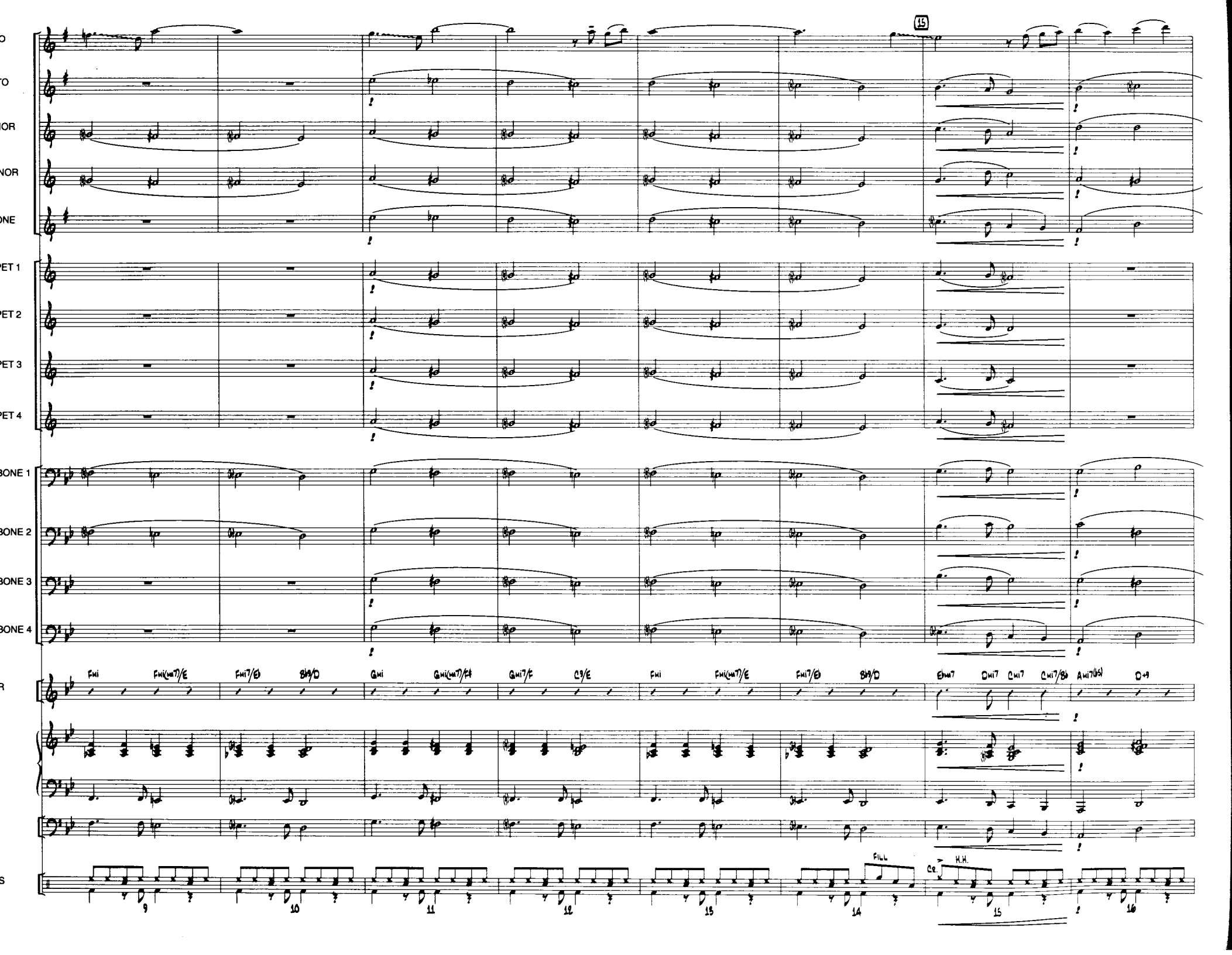
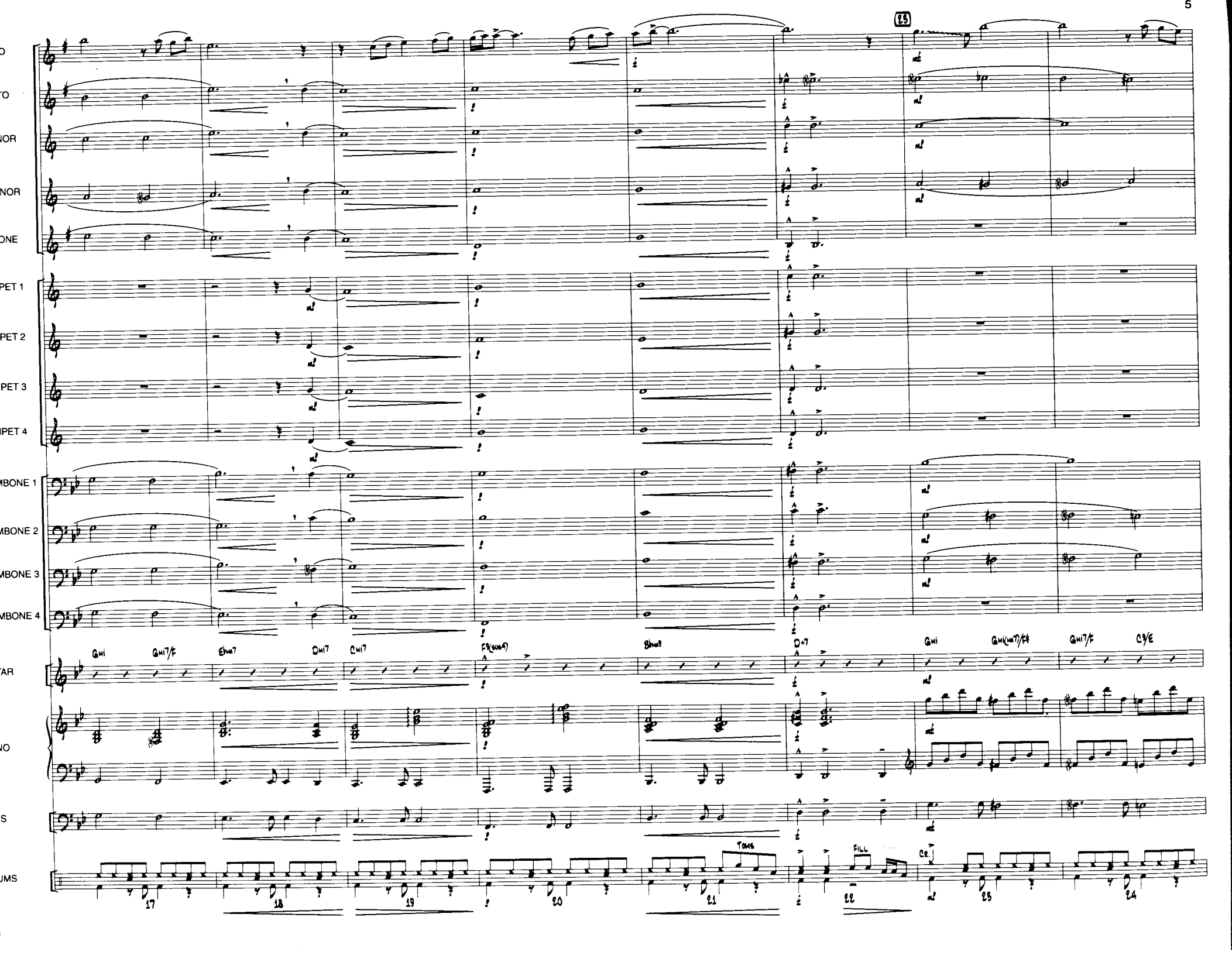
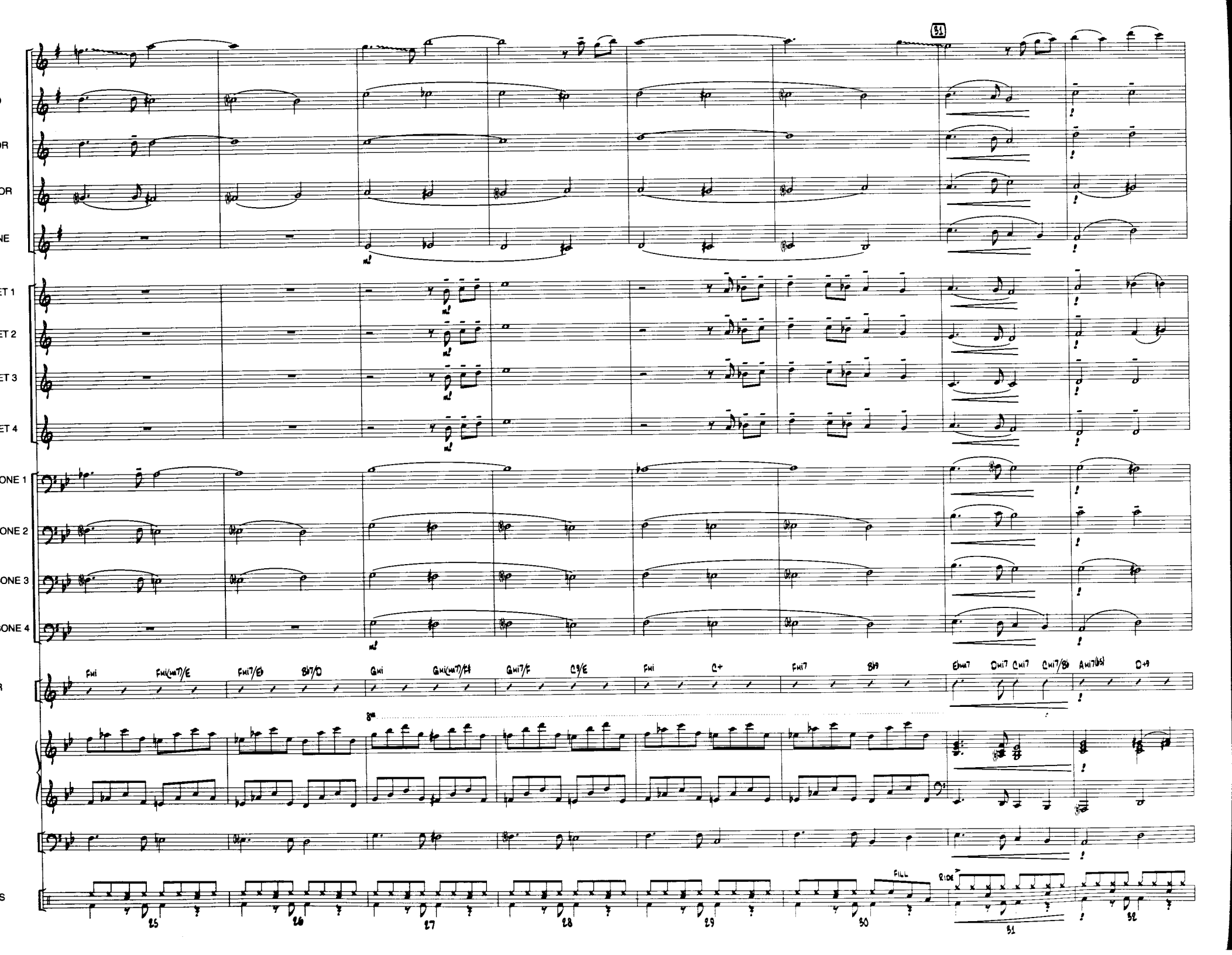
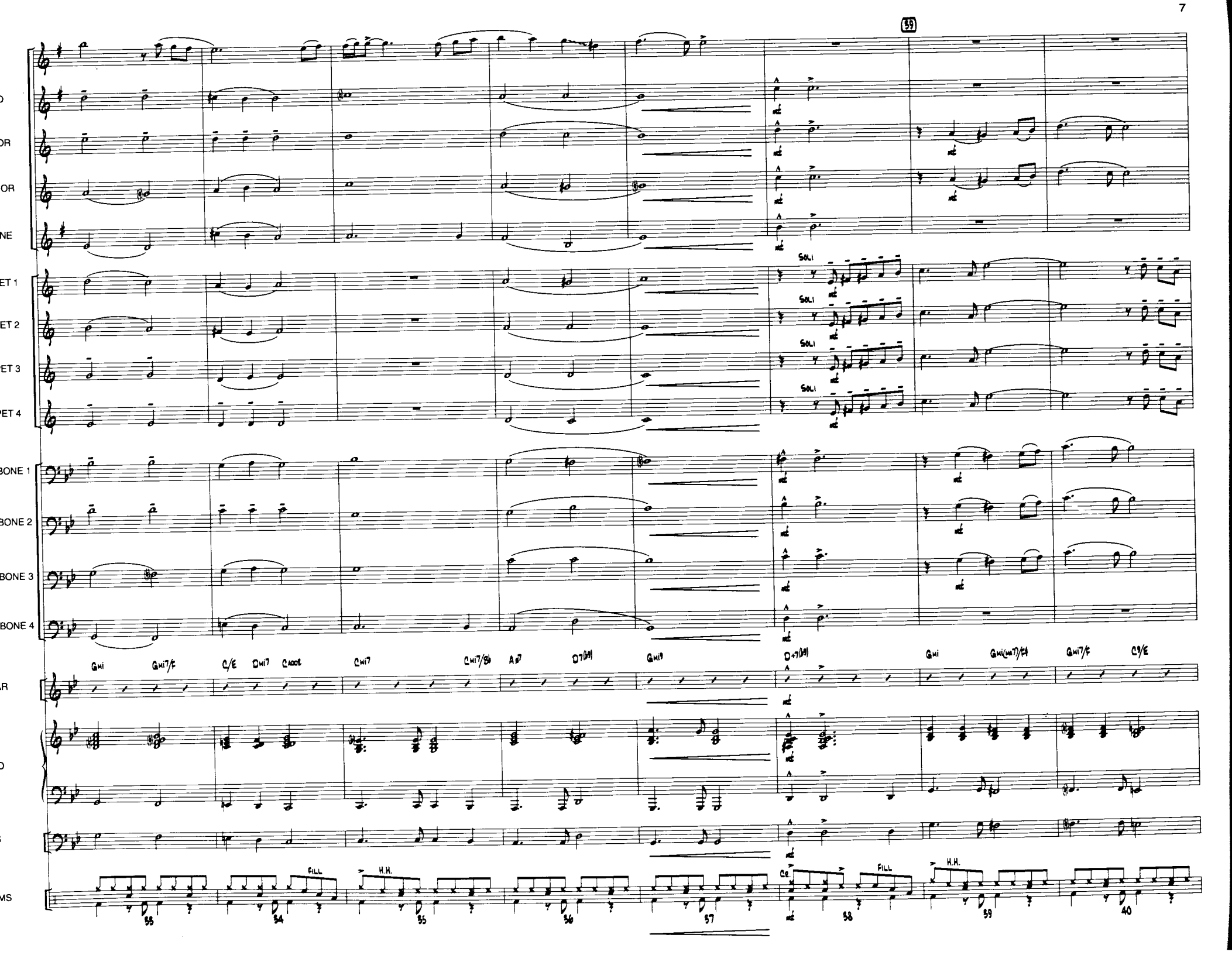
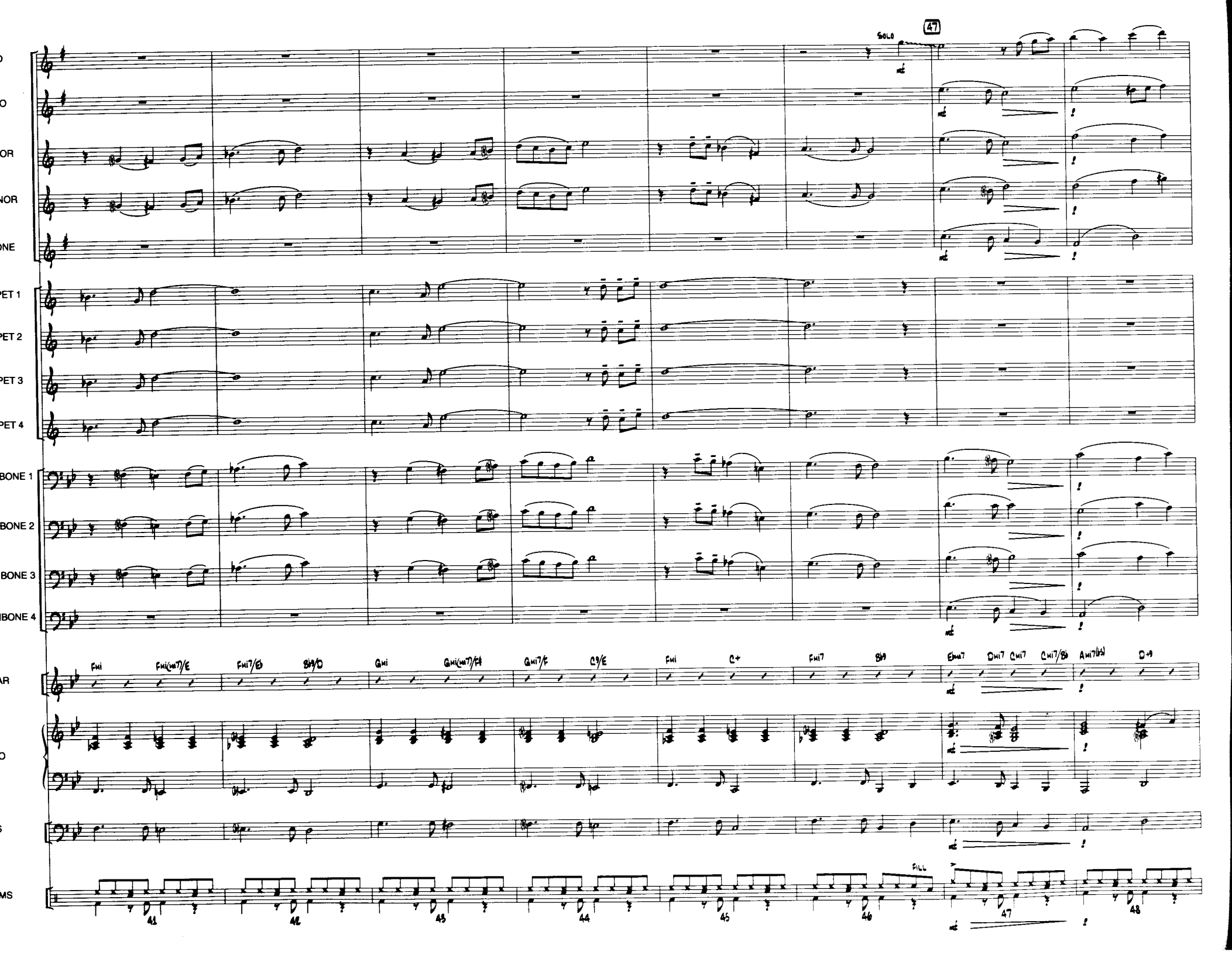
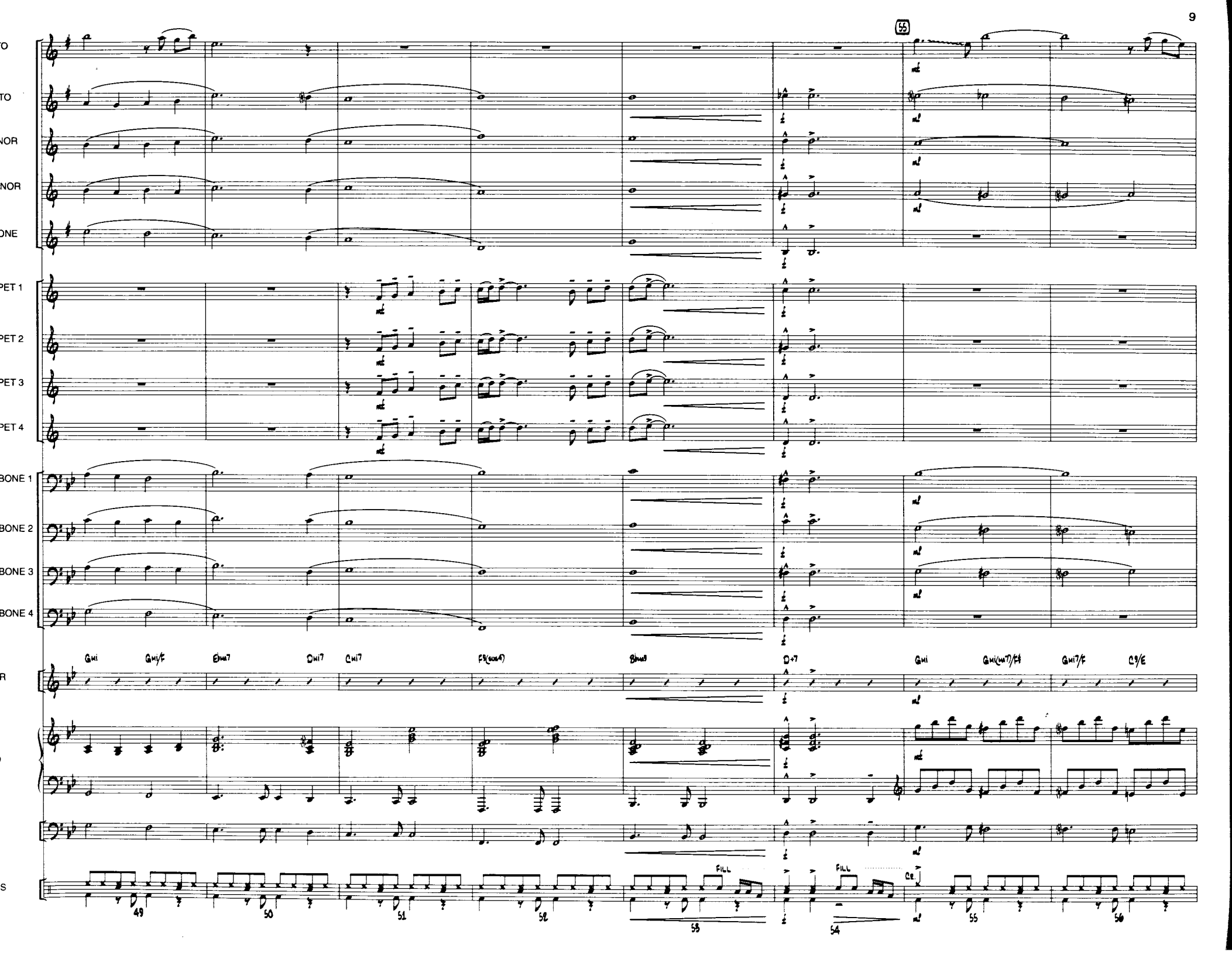

15
Fmi
Fmi(ma7)/E
Fmi7/Eb
Bb9/D
Gmi
Gmi(ma7)/F#
Gmi7/F
C9/E
Fmi
Fmi(ma7)/E
Fmi7/Eb
Bb9/D
Ebma7
Dmi7
Cmi7
Cmi7/Bb
Ami7(b5)
D+9
Fill
Cr.
H.H.
9
10
11
12
13
14
15
16

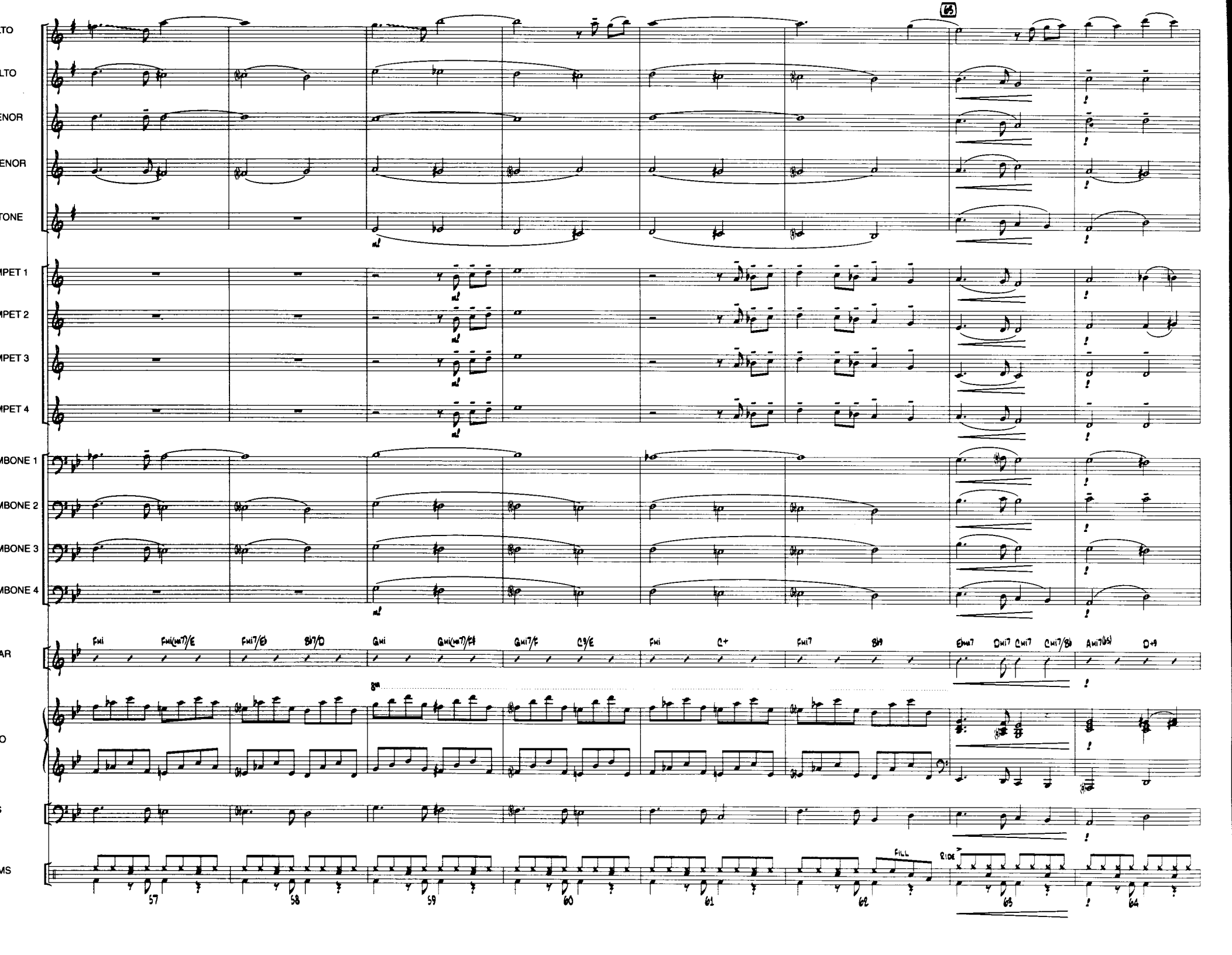

25
O
TO
NOR
NOR
ONE
PET 1
PET 2
PET 3
PET 4
MBONE 1
MBONE 2
MBONE 3
MBONE 4
TAR
NO
S
UMS
Gmi
Gmi7/F
Ebmaj7
Dmi7
Cmi7
F9(sus4)
Bbmaj9
D+7
Gmi
Gmi(maj7)/F#
Gmi7/F
C9/E
TOMS
FILL
Cr.
17
18
19
20
21
22
23
24

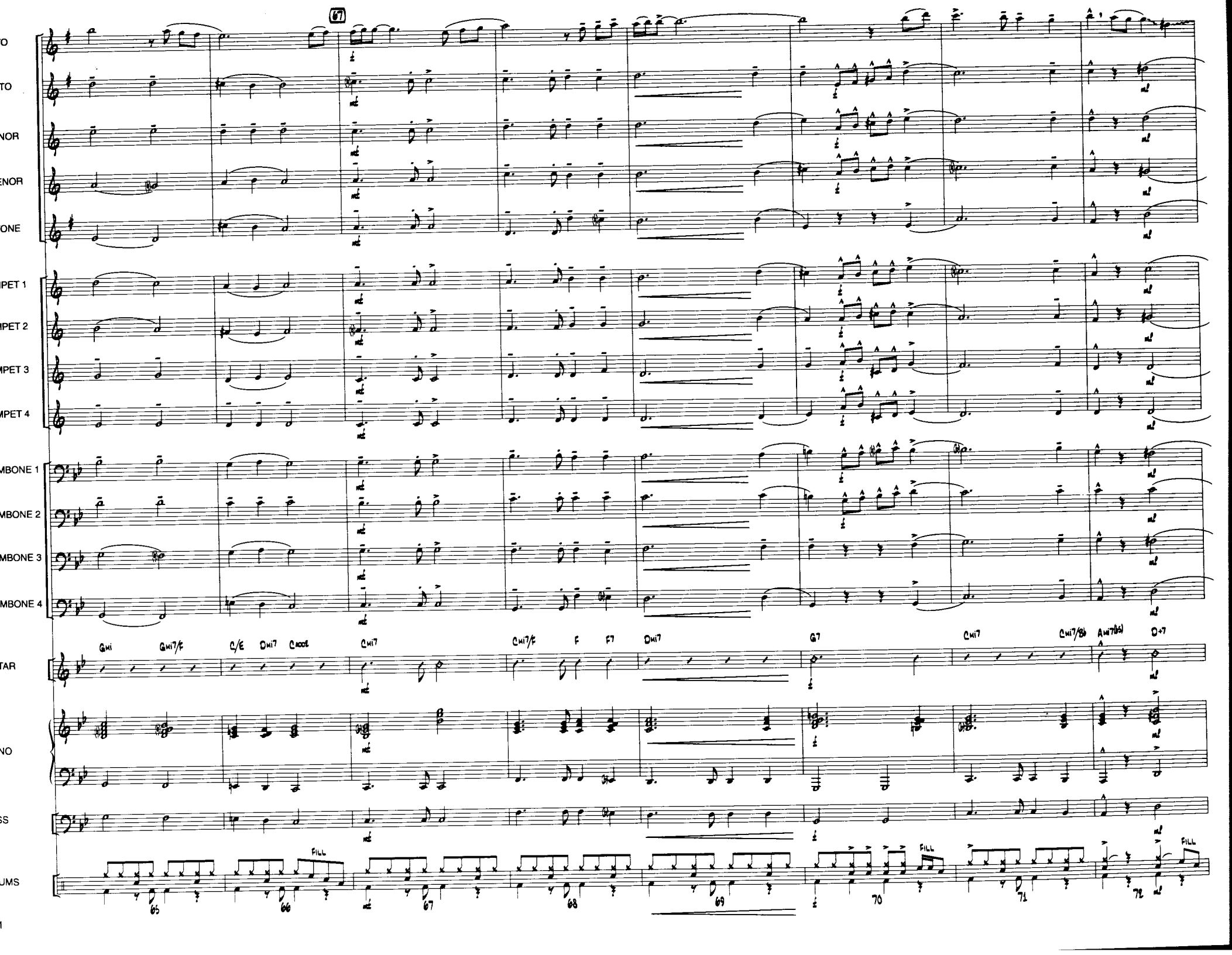

31
Fmi
Fmi(ma7)/E
Fmi7/Eb
Bb7/D
Gmi
Gmi(ma7)/F#
Gmi7/F
C9/E
Fmi
C+
Fmi7
Bb9
Ebma7
Dmi7
Cmi7
Cmi7/Bb
Ami7(b5)
D+9
8va
FILL
RIDE
25
26
27
28
29
30
31
32

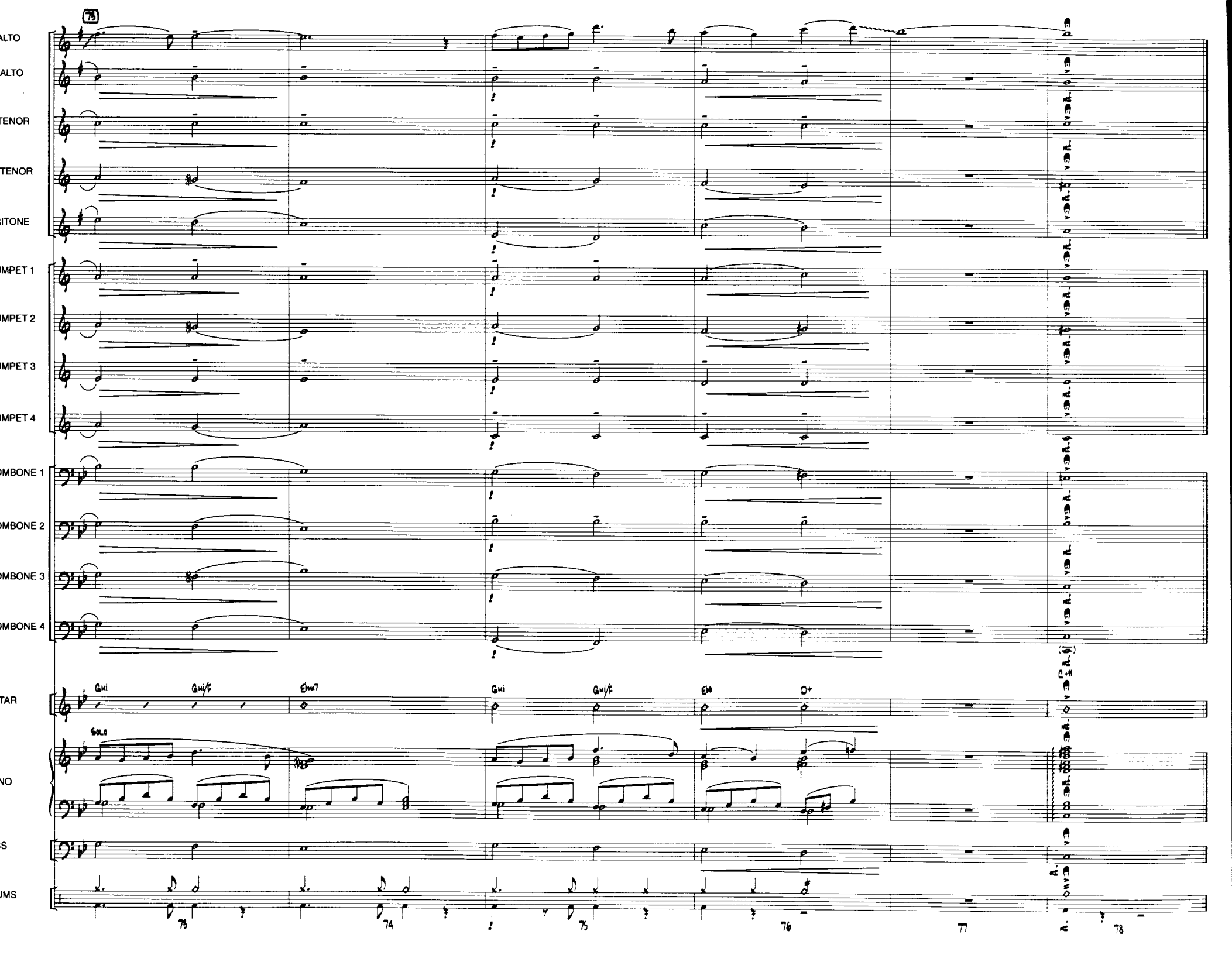

59
SOLI
Gmi
Gmi7/f
C/E
Dmi7
Cmaj7
Cmi7
Cmi7/Bb
A#7
D7(b9)
Gmi9
D+7(b9)
Gmi
Gmi(ma7)/f#
Gmi7/f
C9/E
FILL
H.H.
Cr.
55
54
55
56
57
58
59
40


47
SOLO
PET 1
PET 2
PET 3
PET 4
BONE 1
BONE 2
BONE 3
BONE 4
Fmi
Fmi(ma7)/E
Fmi7/Eb
Bb9/D
Gmi
Gmi(ma7)/F#
Gmi7/F
C9/E
Fmi
C+
Fmi7
Bb9
Ebma7
Dmi7
Cmi7
Cmi7/Bb
Ami7(b5)
D+9
FILL
41
42
43
44
45
46
47
48


55
TO
TO
NOR
NOR
ONE
PET 1
PET 2
PET 3
PET 4
BONE 1
BONE 2
BONE 3
BONE 4
R
S
Gmi
Gmi/F
Ebmaj7
Dmi7
Cmi7
F9(sus4)
Bbmaj9
D+7
Gmi
Gmi(ma7)/F#
Gmi7/F
C9/E
FILL
FILL
Cr.
49
50
51
52
53
54
55
56


65
ALTO
ALTO
TENOR
TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
Fmi
Fmi(ma7)/E
Fmi7/Eb
Bb7/D
Gmi
Gmi(ma7)/F#
Gmi7/F
C9/E
Fmi
C+
Fmi7
Bb9
Ebma7
Dmi7
Cmi7
Cmi7/Bb
Ami7(b5)
D+9
8va
FILL
RIDE
57
58
59
60
61
62
63
64


67
TO
TO
NOR
ENOR
ONE
IPET 1
IPET 2
MPET 3
MPET 4
MBONE 1
MBONE 2
MBONE 3
MBONE 4
TAR
NO
SS
UMS
Gmi
Gmi7/F
C/E
Dmi7
Cmaj
Cmi7
Cmi7/F
F
F7
Dmi7
G7
Cmi7
Cmi7/B♭
Ami7(b5)
D+7
FILL
FILL
FILL
65
66
67
68
69
70
71
72



73
ALTO
ALTO
TENOR
TENOR
ITONE
MPET 1
MPET 2
MPET 3
MPET 4
OMBONE 1
OMBONE 2
OMBONE 3
OMBONE 4
TAR
NO
S
UMS
Gmi
Gmi/F
Ebm7
Gmi
Gmi/F
Eb6
D+
SOLO
C+11
73
74
75
76
77
78